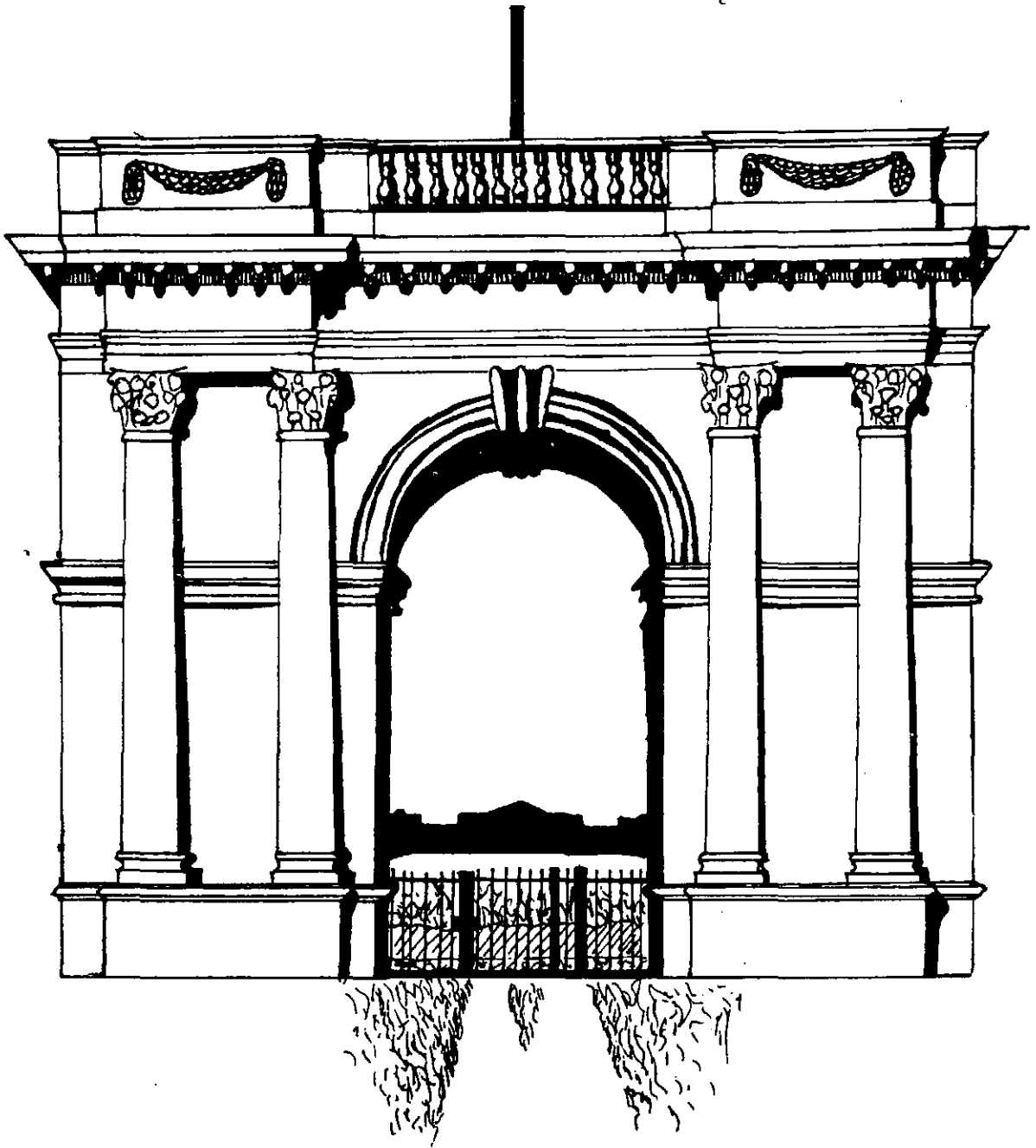


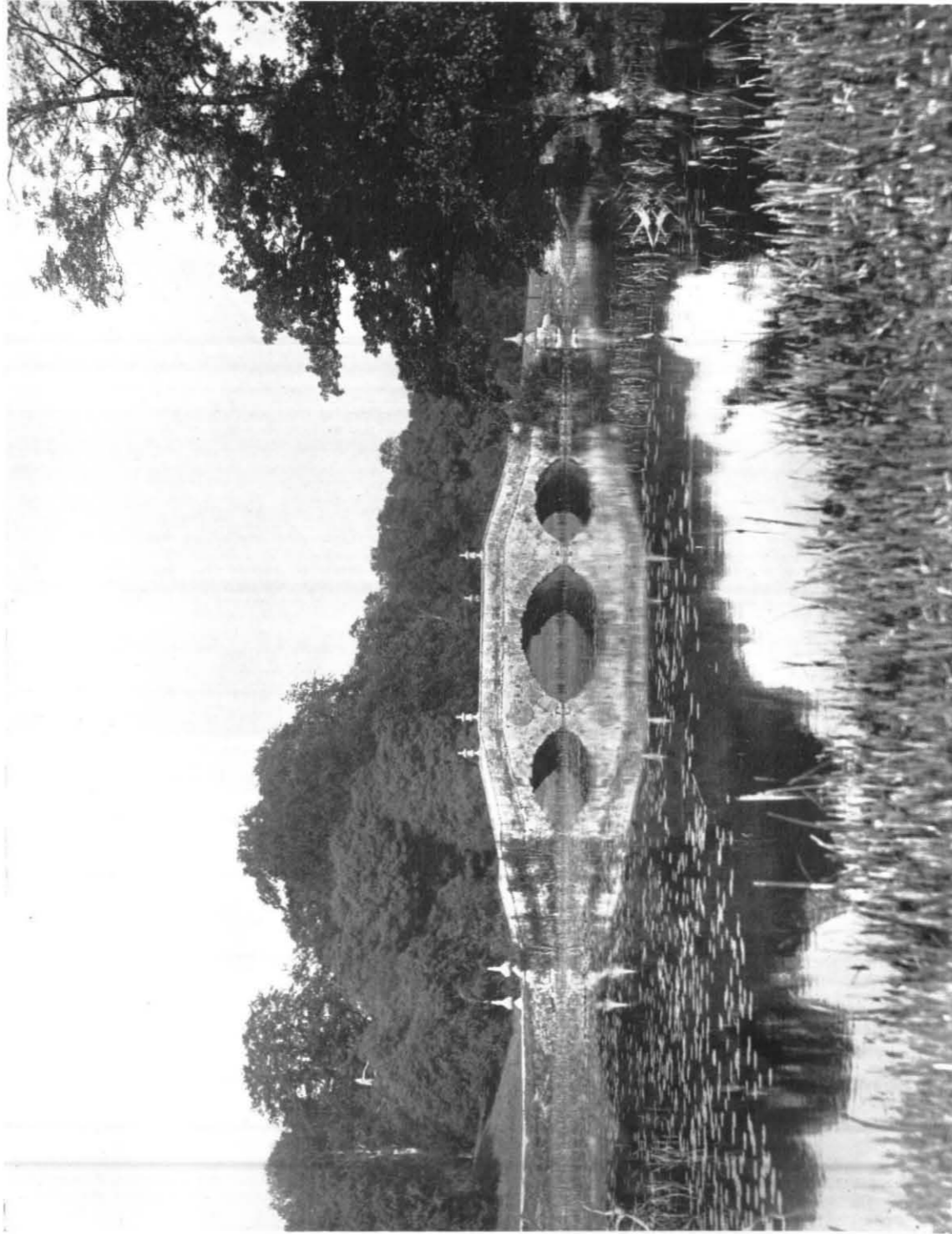
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# THE STOIC

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## THE STOIC

Editors:

Charles Roxburgh  
Francesca Kay  
Paul Harris  
Charles Montgomery

Frontispiece:

## EDITORIAL

New subjects for editorials are always difficult to find: Stowe is a closed community, and noteworthy changes are slow to come about. A 54-year flux of pupils has brought some novelty, but the boys alone do not make up the school: the powers that be influence attitudes and behaviour profoundly. Masters tend to stay longer, and this encourages a constant clash between idealistic youth and established sagacity. Stowe is often called a microcosmic equivalent of the outside world, and this is particularly apt where fashions are concerned—they grip a minority and spread to the innumerable “don’t knows”, presenting those in charge with a major ‘problem’, for to them it **does** seem to be a problem. Why? Perhaps following outside trends threatens Stowe’s insular conservatism, but the School was originally heralded as liberal and forward-looking in its aims. One genuine factor is the conservatism of outsiders: visitors and prospective parents will not be encouraged by the odd haircuts or dress that they instinctively associate with rowdy gangs from ‘undesirable’ areas. Another is that ‘individualism’, an argument for such changes, always ends up as the mimicry it formerly opposed. The basic problem is that Stowe’s isolated young community blows its rare glimpses of outside trends out of all proportion to reality. Unfortunately, again just as in the outside world, this problem is insoluble, but how dull school life would be if everyone conformed and if there were answers to every problem.

**Paul Harris**

The Oxford Water

# AUTUMN 1977

At the end of the Summer Term we had to say goodbye to several masters. After many years of dedicated service in the metal shops Mr James decided to retire and concentrate on his gun repairing. Mr Salter left the Modern Languages staff after a stay of four years and the Chemistry department lost Mr Bingham. In their places we welcomed Messrs. Vincent, Weston (for one term) and Dixon. We also welcome Mr Penton who has come from Ashbury College in Canada for two years. Mr Potter has gone to Ashbury in an "exchange deal".

This term saw the publication of the 49th edition of **The Epicurean**. This was an independent enterprise and showed great initiative on the part of Andrew Clarke, the editor, who financed the magazine out of his own pocket. It is a pleasant change to be able to report that this edition avoided the unnecessary and often unkind invective that has spoiled many earlier attempts at Stoic satire. The literary and production standards were extremely high. Now we look forward to the 50th edition and hope that it will match the high standards set by its predecessor.

Stowe sport is on the up-turn. The Rigger season was on the whole a good one. The 1st XV was almost a very good side; unfortunately in many matches we seemed to be better than the opposition in all aspects of the game except that of scoring points. The Seconds and Colts also had good seasons. The Girls' Hockey Team, under the Headmaster's guidance is "shaping up nicely"; next term, as the Headmaster promises, they will be a force to be reckoned with. The Fives Team is flourishing and was unbeaten in school matches; Mr Bowden's painstaking and enthusiastic involvement with this sport is mainly responsible for the team's success. All sports fans will be glad to see the Sports Hall finally taking shape. The centre of the athletics track is now being converted into the long-awaited all-weather hockey pitch.

More importantly, the Autumn Term is that of the Oxbridge exams. After 'A' levels that were little more than "satisfactory", it was clear that a lot of hard work was needed. A lot has been done and it is very heartening to record that, though we have not reached the dizzy heights of last year's success, six Open Awards at Oxford and Cambridge, together with a large number of places, show that in many cases, at any rate, the term's labours have not been in vain.

Music and Drama continue to be a large part of Stowe life. This year's Congreve Club production was one of the best for many years. Mr Meredith, in Mr Potter's absence, tackled **Twelfth Night**, and the result was excellent. All the fun and humour in the play was brought out in a production which, considering the limited rehearsal time and resources, was a remarkable achievement. Next term will see even more activity in the drama field with a large number of House plays planned. The two major concerts this term have been the Salomon Orchestra's programme of Mozart and Mahler and the traditional Christmas concert. Both these were very enjoyable and quite well attended.

House Dances resurrected themselves this term. Owing to more sensible planning and better behaviour, these have been very successful. Everyone had a good time—even some of the Housemasters!

Overall this seems to have been a good term, with plenty of enthusiasm and initiative in evidence. However we must not forget that there are still too many boys wasting their time and giving nothing to Stowe. It is these people who will find that, after four or five years here, they still leave having gained as little as they gave.

Members of the School and other subscribers to **The Stoic** may be surprised that the current number has not been published until the beginning of February. The editors feel that an explanation should be given. With the printers' dead-lines steadily advanced, the editors

had to choose between a magazine appearing at Christmas but imperfectly recording the Autumn Term's activities and one which appeared later but recorded the whole term. They chose the latter course.

C. F. Roxburgh

## AWARDS AT OXFORD AND CAMBRIDGE

M. H. H. Bading	Organ Scholarship	Keble (Oxford)	
T. N. F. Durdin	Savory Scholarship	Corpus (Cambridge)	Natural Sciences
R. P. H. Harris	Scholarship	New College (Oxford)	Modern Languages
A. E. Zambellas	Scholarship	Corpus (Oxford)	English
D. R. B. Champion	Exhibition	New College (Oxford)	Classics
C. F. Roxburgh	Exhibition	Trinity (Cambridge)	Classics

Sixteen other members of the School gained places at Oxford or Cambridge.

## MR. PETER JAMES

Mr Peter James retired from Stowe at the end of last Summer Term after teaching here for the past 30 years. Since the building of the Workshops in the early fifties he has given many hundreds of boys an enthusiasm for metalwork. He is a first-class craftsman and teacher. In recent years he has developed his hobby of gun restoration with excellent results, his work being much sought after. And his dedicated enthusiasm for all facets of model engineering will be missed. It is good to know that Mr James and his wife will be remaining in the neighbourhood, and we hope that they will continue to keep in touch with the School.

## MR. C. OAKES

Mr Oakes arrived at Stowe in 1958 and now after about 20 years he has semi-retired from the scene. His first and foremost job has been that of cricket professional and there are literally hundreds of Old Stoic cricketers who have a great respect and affection for him. Fortunately Stowe cricketers will continue to benefit from his guidance, for he has no intention of giving up his original appointment in the foreseeable future. However, he has decided to withdraw from his position of greenkeeper and general custodian of the golf course.

The fist record of Mr Oakes's dual association with golf and cricket goes back to the War years. On the Hebridean island of Tiree, he was instructed by the Commanding Officer of his unit to organise a cricket match on the second fairway of the local nine-hole golf course. Neither the natives nor the military personnel were impressed—after two hours of play, all but half-a-dozen of the original twenty-two players had disappeared together with the Commanding Officer's daughter!

Needless to say, Mr Oakes's task on the Stowe golf course has been rather more successful. Since 1964, when the present course was opened, he has been greenkeeper. He has been responsible for the superb condition of the greens from their early growth to present day maturity, and the reputation which the Stowe course has rightly earned as the finest school course in the country is in no small way due to the care and devotion given by Mr Oakes over the last 13 years.

All past and present Stoic golfers will, I am sure, wish to thank Mr Oakes for all he has done for them in the past. The cricketers, however will be happy to see him in action for a few more years yet.

C.J.G.A.

## A HISTORY OF STOWE

### A. Macdonald

Speech Day 1977 saw the appearance of a book which will revive memories for a large number of Old Stoics and for many of those who taught them. Alasdair Macdonald's **History of Stowe** traces the School's development from its foundation until 1976. Arranged by decades, the book is a factual record of all that has happened of any consequence at Stowe, enhanced by a large number of photographs, many of them in colour, which cannot fail to stir the emotions of Old Stoics of varying ages. Written with the elegance and meticulous attention to detail that would be expected from its author, and produced in comparably attractive format, Alasdair Macdonald's **History of Stowe** offers a fine paradigm for later chronicles to follow. Mr Macdonald has generously given a proportion of the proceeds from the sale of his book to the Appeal Fund.

C. F. Roxburgh

## DRAMA

### THE CONGREVE CLUB

This play brought together the band of excellent character actors who have entertained us in many other school productions but never, until now, all together. **Twelfth Night** is either made or ruined by the antics of Feste, Sir Toby and his friends, and the wronged steward, Malvolio. In this case the comedy scenes were a triumph. Each of these actors deserves an individual paragraph of praise, but it must suffice to say that the performances of Titus Forbes-Adam (a splendidly debauched yet endearing Sir Toby), Henry Hall (with lank yellow wig and butterfly net adding to the effect—he seemed to have lost his backbone and drooped marvellously), and Simon Appleton's Malvolio (I remember his hilarious attempts at smiling), were a joy to watch.

They were well supported by Nicholas Clarke (Fabian) and Liz Ball, who, pert and attractive, made Maria indeed Sir Toby's ingenious "little villain". Incidentally, I was much impressed by the representation of drunkenness on stage, something which even professional actors tend to overdo.

Marc Hope's Feste was perhaps the most consistently good performance of the comedy characters. Although Feste for some is essentially a sad character, he was here a lithe and humorous clown who avoided the over-jolly excesses that many actors fall into with this part. His songs (especially the final one) were well delivered, particularly as he was fighting off a vicious throat infection.



Matthew Street (Antonio), Guy Lancaster (Orsino).

Photo by Betty Black

The more serious side of **Twelfth Night**, concerned with Orsino, Olivia, and the lost twins, Viola and Sebastian, was also well represented, although perhaps not quite as impressive as the true comic relief. Eleanor Davis, making her first appearance on the Stowe stage, brought freshness and grace to the part of Viola, and showed herself a talented actress. This was particularly noticeable when she realized with wide-eyed horror that, as Cesario, she had made Olivia love her. As Olivia, Catarina Cowan made everyone, even thick-skinned Stoics, weak at the knees with her beauty. Although Guy Lancaster certainly looked romantic and suitably love-lorn as Orsino, I feel that he did not quite bring the depth to his interpretation that the other actors displayed.

The smaller roles were also more than adequate for a school play, even though the walk-on actors perhaps took their "walk-on" status too literally. One was filled with admiration for the two little pages, who must have spent hours removing the black make-up which seemed to cover them entirely; and the Priest (Jonathan Kemp) who drew a gasp from the audience as he appeared on stage with a shaven head!

A review of this play would be incomplete without mentioning the set, a work of art in which the sumptuous Stratford costumes seemed entirely at home. The music too, played on the harpsichord by Jonathan MacDonald, supported by an enthusiastic but haphazard wind trio, added an enjoyable and professional touch to a production already of a very high standard.

This review could easily go on for a long time, mentioning everyone concerned, and thus not offending anyone. I will finish, however, by thanking Mr Meredith for giving us such an excellent production on his debut with the Congreve Club. It is clear that under his guidance the school's drama will go from strength to strength.

Francesca Kay



Catarina Cowan (Olivia), Henry Hall (Aguecheek)

Photo by H. P. Stevens



Simon Appleton (Malvolio), Titus Forbes Adam (Toby Belch)



Catarina Cowan (Olivia).



Elizabeth Ball (Maria), Nicholas Clarke (Fabian).



Eleanor Davis (Viola), Henry Hall (Aguecheek).  
Photos by H. P. Stevens.

## BUCKINGHAM DRAMA FESTIVAL

The Buckingham and District Festival of Music and Drama is now in its fifth year. Stowe again entered several classes, and our younger actors in particular were able to profit from the experience. In the Duologue, against strong competition, we had two out of the first three places; Huw Jennings and Tom Phillips' extract from *Becket* reaped 85 marks, and Dan Callow and Ian Keith's spirited rendering of *Riddles in the Dark* from Tolkien's *The Hobbit*, 87. Both these performances earned Distinctions, though two girls of extraordinary talent won the class with 90. In the Scenes it was disappointing for Nigel Rossiter, Alex Lloyd and Mark Fenwick, who had put in many hours on the interrogation scene from Pinter's *The Birthday Party* to find they had no opposition; as it was, they acted with authority and were rewarded with 86. Our poets did not achieve the success of previous years, but in the Shakespeare Ben Martin's *Macbeth*, described as a 'powerful performance of total involvement', earned a commendable first place with 87 marks, thereby completing a hat-trick, following in the illustrious footsteps of Julie Marler and Marc Hope—second this year by one mark with his impressively twisted Richard III.

All in all it was a worthwhile enterprise, and when one looks ahead to next summer it is clear that among the juniors we have several who should be able to further their Thespian experience in the Junior Congreve.

C.R.H.

## MUSIC

Sunday, October 16th, 1977 at 8.00 p.m. in the School Chapel

RECITAL OF MUSIC FOR TRUMPET AND ORGAN

By Jennifer Bate (Organ) and Bram Wiggins (Trumpet)

### Trumpet and Organ:

Suite in D—Georg Frederick Handel (1685-1759)

i. Overture; ii. Gigue; iii. Minuet; iv. Bourree; v. March

### Organ Solo:

Fantasia in G (BWV 572)—J. S. Bach (1685-1750)

### Trumpet and Organ:

Spielstücke—Girolamo Fantini (early 17th century)

Brando; Capriccio; Corrente; Sarabande

Sonata—Henry Purcell (1659-1695)

i. Moderato maestoso; ii. Andante; iii. Allegro ma non troppo

### Organ Solo:

Pastorale—Jean Jules Amable Roger-Ducasse (1873-1954)

### Trumpet and Organ:

Threnody for Trumpet and Organ—Paul Drayton

### Organ Solo:

Dieu parmi nous (God among us)—Olivier Messaien (b. 1908)

### Trumpet and Organ:

Recitativo e Allegro—Rene Defossez

Perhaps the Chapel was not the ideal location for a concert of this kind, during which the recitalists had to play to an audience most of whom had little option but to turn their backs on the performers! In the event those who turned their backs on the concert as a whole missed an experience which will certainly rank high among the musical offerings of this season. Whether the rather poor turn-out to hear two first-rate soloists—Jennifer Bate and Bram Wiggins—showed lack of interest for recitals of this kind or whether it can be ascribed to the proximity of Field Day and a reluctance to make the effort of attending on a dark and dismal autumn evening is difficult to say; in any case the soloists hardly had the support and interest that they deserved. This is a great pity in an institution which justifiably prides itself on the range and calibre of its musical activities.

A glance at the programme will show that the works played fall into two categories: those of the seventeenth and eighteenth centuries and works in a more modern vein. It appears that very little was written in the nineteenth century for this combination of instruments, although one might have expected the glorious sonorities of trumpet and organ to have been exploited by some of the more adventurous Romantic composers.

If the programme did not offer a wide range of music of different periods, it compensated for this in allowing us to enjoy music from nearly all of the musically most productive European countries and in strongly contrasting idiom. Particularly impressive were the two organ solos of works by Roger-Ducasse and Messiaen, both pieces unfamiliar to this writer, in which Jennifer Bate produced a dazzling display of technical virtuosity and an exhilarating richness of sound. Bram Wiggins' trumpet playing is well known to us all for its panache, superb dynamic control and brilliance—features which Paul Drayton must surely have taken into account when composing his searching and evocative threnody.

Of the earlier pieces Purcell's sonata and Fantini's *Spielstücke* had a charm and freshness which delighted the ear, while Händel's *D Major Suite* and Bach's *Fantasia in G* in their very variety showed how admirably trumpet and organ can blend contrapuntally and contrast dynamically. It says much for the sympathy and sheer musicality of the soloists that throughout the whole of this very enjoyable concert every detail of the scoring was crystal clear to the audience. Perhaps there is something to be said after all for sitting with one's back to the performers; it does enable one to concentrate exclusively and without distraction upon the music. For the performers, however, it must be a comparatively rare experience and one which hardly allows them to be fired by the pleasure they give. They gave it in no small measure to an appreciative happy few.

J. A. Bennetts

**Sunday, 6th November, 1977 at 8.00 p.m. in the Marble Saloon and the State Music Room**

**THE QUEEN'S TEMPLE SINGERS AND STOWE CHAMBER ENSEMBLE**

The first half of this concert was performed in the Marble Saloon, where the acoustics produced an excellently 'atmospheric' echo at the end of each item. The programme opened with five short pieces by William Byrd, sung by the Queen's Temple Singers (conducted by Mr Gatehouse) and interspersed with three sets of two catches each, by Henry Purcell and others, sung by Messrs. Dobinson, Kirk and Gatehouse. The choral works were beautifully rendered with admirable precision, the ladies being particularly strong in this field. Byrd (1543—1623) composed sacred music for both Roman Catholic and Anglican faiths; the comprehension of his pieces, in both Latin and English, was not important on this occasion, but the opposite was the case with the catches, where the lyrics were amusing, even vulgar in places. Popular evening entertainment (exclusively for gentlemen) in the 17th and 18th centuries, catches were rounds or canons sung by anything from three untrained solo voices round a dinner table to huge catch-clubs, where the singers were accompanied by "a veritable orchestra of instruments". Here it was more a case of the former than of the latter!

After the interval, the audience moved into the State Music Room where the Stowe Chamber Ensemble performed Dvorak's Piano Quintet in A major, Op. 81. This lively, vigorous piece was probably one of Dvorak's most successful works. The quintet, written in a quick, brilliant and energetic manner, was given an exciting rendering by the Ensemble. It is large-scale chamber music, which is symphonic in style and form, keeping all the players busy most of the time. It is rich in melody, and here the musicians showed a strong support—particularly noticeable was Helen Davies at the piano. The quintessentially Slavonic mood was ever present, the second movement being labelled 'Dunka'—'dunky' were folk ballads which could alternate between the elegiac and the lively. So Dvorak changes the mood in the movement. The third movement, perhaps the most exciting, was indeed, as Dvorak named it, 'Scherzo Furiant'. With the 'Finale Allegro' the Quintet moved to its end and received great acclaim from the justly enthusiastic audience.

R. J. Wheatley

**Sunday, 20th November, 1977 at 8.00 p.m. in the School Chapel**

**THE SALOMON ORCHESTRA** conducted by Simon Rattle

Linda Finnie (Contralto)

Neil McKinnon (Tenor)

When one remembered their performance of a Concerto Grosso by Handel and Mahler's 5th Symphony here at Stowe last year, the fact that the Salomon Orchestra is an amateur organisation simply did not come to mind. On being reminded of its true classification my expectations were considerably lowered, soon, however, to be more than fulfilled.

The main item on the programme was Mahler's great song-symphony 'Das Lied von der Erde', the other work being Mozart's 'Jupiter Symphony'. The latter was a good choice, showing the roots of much of Mahler's music, and being undeniably one of Mozart's finest achievements; but this first half of the concert was a disappointment. Simon Rattle, said to be one of the brightest talents in Britain at present, conducted the orchestra with precision and sensitivity, but what he had in mind never really reached the audience. This was not the fault of the musicians—I could not criticise them in any way—but the fault of the venue. All Mozart's best qualities of delicacy, brilliance, and the product of a combination of restraint and involvement, all these qualities seemed to be filtered out by the vast expanses of decorative woodwork that adorn the chapel. The muted second movement became positively muffled, the assertive cheerfulness of the last became reserved; only the third movement was a complete success with its moving woodwind solos. On the whole it was pleasant enough, but it was the Mahler that was truly to surpass my expectations.

'Das Lied von der Erde' (The Song of the Earth) is as immense, complex and compassionate as any romantic symphony, and that an amateur orchestra should tackle it seemed at first presumptuous. This particular orchestra proved, however, beyond any shadow of doubt, that amateurs can be at their most eloquent in such a medium. The symphony comprises six songs, three for each voice, and each with a distinctive atmosphere and mood, having titles such as 'The Lonely Man in Autumn', 'Of Youth', and 'The Drunkard in Spring'. The powerful opening of the orchestra in 'The Drinking Song of the Sorrow of the Earth' could not be matched by the tenor, but in his remaining songs he conveyed Mahler's uncertain emotions competently enough. He was perhaps unfortunate to be singing beside Linda Finnie, whose strong, clear alto was arresting both in the excitement of the fourth "movement", 'Oh Beauty', and in the sinister melancholy of the last, 'The Farewell'.

Although the Mozart was somewhat disappointing, Mahler's last symphony (the fatal 'Ninth') succeeded entirely, bringing out the best in the Chapel's formerly unsympathetic acoustic qualities, and, it is to be hoped, ensuring an invitation to Mr Rattle's orchestra to perform here again next year.

C. S. G. Bagnall

Saturday, 10th December, 1977 at 8.00 p.m. in the Roxburgh Hall

STOWE MUSIC SOCIETY—A CHRISTMAS CONCERT

**Programme:** ('A Midsummer Night's Dream) Mendelssohn  
Solo horn: Stephen Morrish  
Piano Concerto No. 1 in C Major Beethoven  
Solo piano: Jonathan Macdonald  
Clarinet Concerto K.662 Mozart  
Solo clarinet: Charles Hugill  
Coronation Ode (Op. 44) Elgar  
With the Stowe Choral Society  
Soloists: Lesley Lowe (Soprano), Margaret Hedges (Alto), Colin Place  
(Tenor), Tony Selby (Tenor), John Dobinson (Bass),  
Andrew Clarke (Bass)

At the end of term concert on December 10th the School and their guests were entertained to an ambitious concert by the Music and Choral Societies under their conductor, Mr David Gatehouse, in the Roxburgh Hall. Its emphasis was more on the Jubilee Year than on Christmas, and it was ambitious because its success depended a great deal on the accomplishments of the soloists. That it was a success is due in great measure to them as well as to the imagination of its organizers and the zeal and hard work of all those who took part.

It may have been a little unfortunate that the concert began with a nocturne highlighting the orchestra's weaker sections in the woodwind and horns. It was a difficult piece to break concert ice, but the soloist, Stephen Morrish, made a creditable attempt to strike the right tone. A nocturne however must by its nature be soft and dreamy, and the horn is a difficult instrument to control in this mood. Perhaps an overture or a scherzo giving more prominence to the strings would have established a better audience rapport earlier. We were still in soporific mood, therefore, well into the first movement of the Beethoven Piano Concerto before realizing that we were listening to a soloist of great promise. Jonathan Macdonald's technical keyboard skill and great sensitivity made this an outstanding performance, and by the rondo we were fully aware of this young man's promise.

After the interval, Charles Hugill had the difficult task of matching this virtuosity on the clarinet. The expressive tunefulness of this delightful concerto came over well and the soloist was able to charm us to the end, although the orchestra was a little woolly in parts, and lacked subtlety.

With Elgar's Coronation Ode the concert changed in character completely and we were swept through this piece of outdated sentiment but eternal music with suitable jingoistic gusto which almost brought the audience to its feet roaring for encores in true Promenade style. The choir, soloists and orchestra achieved an infectious enthusiasm which made a fitting end to this concert and to Jubilee Year. Our warm thanks are due to all those who took part, many of them for the first time in public, to the soloists and to the Director of Music in particular for another most enjoyable evening.

D.A.A.W.

## THE MUSIC SOCIETY

After a committee meeting at the beginning of term, we decided that the Music Club should have the face-lift it needs to bring it back to the forefront of the School's clubs.

The face-lift started right away with a 'cello recital, given by Nicholas Gethin, an Old Stoic, now a professional 'cellist of great talent. He played the 3rd unaccompanied Suite by Bach, a 'Romance' by Fauré and Beethoven's A Major 'Cello Sonata. Played in the Music Room, in which the 'cello, of all the instruments, sounds so good, the recital was a delight to hear, particularly the unaccompanied Bach.

The last meeting of the term, again in the Music Room, was a concert given by the boys.

Simon Wallace-Jones



## SOCIETY

### CHAPEL

We have welcomed the following preachers in Chapel this term:

The Revd D. I. S. Jones, Headmaster of Bryanston; The Revd J. A. R. Pierssené, Rector of Windlesham; The Rt Revd Trevor Huddleston, C.R., Bishop of Stepney; The Revd. J. Fletcher, Curate of St Helen's, Bishopsgate; The Rt Revd. John Armstrong, C.B., O.B.E., Assistant Bishop of Exeter, on Remembrance Sunday; The Ven B. A. O'Ferrall, Q.H.C., Chaplain of the Fleet, and The Revd Canon P.D.King, General Secretary of the South American Missionary Society.

During the term parties went to a concert by Larry Norman in London and to the film of **The Hiding Place** in Oxford. This exceptional film portrayed most powerfully the wartime experiences of the ten Boom family and the triumph, through them, of the love of God in the inhuman conditions of Nazi concentration camps.

There has been encouraging participation by members of the School in Chapel activities throughout the term. Several boys organised a special presentation in which, through slides, music and discussion, they shared something of the Christian faith and their own experience; this imaginative production was well attended and received.

The term's services concluded with a memorable Service of Carols and Lessons by candle-light.

N. W. Wynne-Jones

### THE CHAPEL CHOIR

The Choir continues to fulfil its main function of performing anthems in Sunday chapel services, and its efforts have not gone unnoticed or unrewarded. An evening in the summer term of Gilbert and Sullivan at the New Theatre, Oxford was much enjoyed by all who attended. At Aylesbury Civic Centre, some of the choir joined in a "Messiah from Scratch" performance, and at the Buckingham Music Festival one of the highest marks of the day was awarded to the choir for its rendering of Mozart's "Ave Verum Corpus" and the traditional "Lord of the Dance". The carol services at Passenham and at Stowe were much enjoyed. In addition, this year, an extra public engagement has materialised in the form of the Community Service Old Age Pensioners' Christmas Party, at which the choir sang carols.

C. E. A. Hugill

### THE STUDY GROUP

This term we have investigated a series of characters in the Book of Acts and it has been tremendously helpful to learn from the successes and mistakes of these people who were so similar to us today. We do try to emphasize the informality of the meeting and how it is much more than a study of some Biblical passage. Visiting speakers come every week and are almost always interesting and encouraging. Whilst we are grateful that the group is flourishing, we also look forward in the future to a wider participation throughout the School, especially from the more senior boys and girls, where the view of some tends to be: 'I've grown out of Christianity'. Many of us have found that such a viewpoint is far from the truth and have discovered that the teachings of Christ are not only well worth considering, but also extremely helpful in providing us with the answers to so many of our questions about life.

Nick Harris

### THE XII CLUB

The XII Club has had but two meetings this term. The first was a lecture given by Mr Richard Hamer, of Christ Church, Oxford, his subject being **Medieval Books**. Mr Hamer really brought the history of written literature to life, starting with the destruction of Roman culture by the barbarian invasions and its subsequent recovery, mainly in the religious field (i.e. Bede). Illumination reached its peak in 1480, with the **Book of Hours** produced for Marie of Burgundy. Our speaker communicated his great love and enthusiasm for his subject to us, and he opened up a whole new field of pleasure and indeed wonder to the Club. We are very grateful to him.

The second lecture was given by Mr David Temple, who used to be a Master at Stowe. He talked about India, a country in which he has travelled extensively, and for which he feels great affection. His lecture, well illustrated with slides, was both informative and very amusing. Most of the Club were fired with a desire to go to India following this lecture and to take Mr Temple along as a guide, as he knows so much about the Indian people and their customs.

Our thanks are also due to Mr and Mrs Clarke for their kindness and hospitality, and Mrs Mead, who let us use the Stanhope Common Room for the first lecture.

Francesca Kay

### THE CLASSICAL SOCIETY

The highlight for the Society this term was the visit of Dr John Chadwick, Senior Classics Tutor at Downing College, Cambridge. His visit had been arranged to coincide with the twenty-fifth anniversary of the decipherment of Linear B. Dr Chadwick had helped Michael Ventris (O.S.), to decipher the script in the Fifties and since his death has continued research in this field.

The meeting was very well attended and Dr Chadwick, with the help of slides, spoke about "Michael Ventris and Linear B". This complicated subject was expounded with great skill and clarity and stimulated much interest and discussion.

Two weeks later, the Secretary gave a talk with slides on "Sicilian Antiquities" which was well attended.

Next term, we look forward to lectures from Simon Appleton and Gavin Quinney and also a visit from an Oxford University Lecturer.

David Eaton

### THE SPANISH SOCIETY

The Society has had three meetings since September. The first involved a short journey to Buckingham to hear Hugh Thomas lecturing on the present political situation in Spain. Mr Thomas is of course well known as a writer of Spain's history, especially for his book **The Spanish Civil War** the lecture was extremely instructive and fascinating, giving a clear picture of what has taken place in Spain since the death of Franco.

Perhaps not quite so vivid was the talk I gave on the life and work of the Spanish poet Federico Garcia Lorca; but I hope it served as a useful background to our visit in December to the New Theatre in Oxford to see **The Cruel Garden**, performed by the Ballet Rambert, and based on the poetry and plays of this great figure of twentieth century Spanish literature.

D. J. Mee



## THE HISTORICAL SOCIETY

The Society, always receptive to new ideas, was treated on June 14th, 1977 to a much needed dose of culture. Mr Blumenan, a guest from Malvern College, spoke on "The swing of the pendulum in French Art from 1600-1830", and gave the Society a colourful and illustrated description of romanticism and classicism.

September saw the advent of another of Mr Rudolf's varied acquaintances. Dr Henry Kamen, a lecturer at Warwick University, denounced a whole school of history, insisting that the decline of Spain was a fictional occurrence. Spain, the Society was informed, never rose and was consequently unable to decline.

Those who look to the Historical Society as a source of tranquillity were rudely awakened in October by the return of the Suez Crisis. Richard Lewis and Etienne Bottari gave an accomplished lecture on the crisis which they termed "England's Last Stand".

"Relics of Village Life" aroused much interest and suspicion. Mr Geoffrey Purefoy of nearby Shalstone was able to produce from his ancestral home an astonishing array of relics dating back to the fourteenth century.

While not lacking in attendance, the Society has nevertheless lacked a certain amount of inspiration. There is some truth in the idea that the speakers have not entirely succeeded in educating their audiences or giving appeal to their subjects. As Churchill said, "History tries to reconstruct its scenes, to revive its echoes, and kindle with pale gleams the passion of former days".

**Robert T. Stheeman**

## THE POLITICAL CLUB

The quiescence of the Political Club this term has reminded me of Lord Rosebery's saying that "the calm is often more awful than the storm". It is my duty, therefore, to apologise to all those Stoics who had looked forward to stirring political debates this term. There have been none. I am sure they would now be among the first to concede that bad Speakers are better than none at all. Oxford Examiners demand much from one's last term at Public School; the President of the Club, who goaded me on in the past, has been out of sight and out of mind for most of the last ten weeks; such are two of the reasons for the Club's dormancy this term. In addition Labour M.P.s—who, I think, should come to speak before any more Tories do—have been unwilling to spend their evenings talking to the School.

I would like to thank all those who have supported the Club during the past year, and I am sure that Mr Chapman and the future Chairman of the Club will justify their support in the future. Robert Stheeman has been a most conscientious Secretary; it is he who has suffered the rebuffs, not I.

**Michael Parker**

## THE BAND

Rehearsals throughout the Christmas term have been very rewarding, occupying a priority position is the annual concert next term. As last year when a visiting band came, this year we will be joined by the Band of Uppingham School. The concert will be on the 12th March, not on the 5th as was originally advertised. We also look forward to yet another visit from the Westhill High School Band of Montreal in July.

**C. E. A. Hugill**

## THE NATURAL HISTORY SOCIETY

Considerable debate took place at the beginning of term about the future of the Society. No new committee had been elected last term and it seemed at first that there was little call for it to continue. However a special meeting to discuss this produced a new group willing to run the Society and we hope this will introduce a fresh outlook.

A party visited our local wildfowl refuge at Foxcote just after half term. Apart from seeing a wide variety of wildfowl some useful work was done under the warden's supervision mainly in planting willow trees. At the end of term a similar party visited the Boarstall Duck Decoy near Bicester.

Our guest speaker was Mr Frank Courtenay Thompson, Regional Organiser of the World Wildlife Fund, who showed us many pictures of his organisation in action and convinced us of the importance of its work. For the first time the meeting was held in the Music Room, a successful innovation avoiding the stuffiness of the science lecture theatre. Towards the end of term Major Montoney from Twyford gave a talk, mainly to the junior members, about taxidermy. We already have a badger and a grebe mounted by him.

The Nature Reserve has a lot of dead trees, mainly the victims of Dutch Elm disease, which will shortly have to be cleared. The lake has, sadly, developed another slow leak under the dam and drained again this summer despite the heavy rain. Some future team of enthusiasts will have to tackle both tasks.

A third of the School are now members of the Society which ought to make us thrive. It is hoped that the Society is run to their satisfaction, but I am always open to any suggestion or ideas on what else we should do.

**E. L. Meyer**

## THE SCIENCE SOCIETY

The Society continues to enjoy its usual large membership, although the numbers present at one or two of the meetings have been a little disappointing. Usually the fortnightly films have been showing to less than packed houses.

The first guest speaker of the term was Mr P. Sin of Loughborough University, who gave a fascinating talk on 'Elementary Number Theory'. Did we know that all six digit numbers of the form abcabc (e.g. 316316) were exactly divisible by 7?—and did we know why? On what day of the week will Christmas fall in 2081 A.D.? These and more significant questions were answered in this fast, elegant and amusing lecture.

"Low Temperature Flying" by Dr M. A. Brown was a lovely blend of 'party tricks' with liquid nitrogen, Low Temperature Theory and superb filming at  $-273^{\circ}\text{C}$ . Everyone present (and the lecture theatre was full) thoroughly enjoyed this talk, and learnt much as well.

It was a pity more people did not turn out on a bitterly cold night to hear Professor N. S. Kirk, the Director of the Institute of Consumer Ergonomics, tell us something of his work. Ergonomics is a fairly recent inter-disciplinary subject of growing importance. It concerns itself with the 'common sense' needs of the consumer. Through strict scientific analysis it deals with human safety and comfort, whether it be in the realms of industry, transport (e.g. car seat design) or the home. Professor Kirk took "Safety in the Home" as his subject, finally settling on the design of medicine bottles as an area where improvement could be made. Ergonomics is an area of science the modern technologist will do well to recognise.

**A.R.S.**

## THE ENGLISH SOCIETY

Although the Society has met only once this term, the distinction of the speaker and the excellence of his lecture made up for lost time.

On the 30th November Mr Toby Robertson, Director for the Prospect Theatre Company, addressed the Society. He told us that his involvement in drama began with an interest in Restoration playwrights, stemming from a study of Stowe's architect, Vanbrugh. Mr Robertson's theme, however, was "A play's the thing": a mystifying title though this may seem, the lecture certainly was not. Mr Robertson believes it is the Director's business to expose as many as possible of the issues with which a play deals to his audience. If a production follows only one essential theme it becomes cramped and therefore less of a play. The very words used by the characters tell us more about those characters, the argument and the social situation than any other aspect of the play. Mr Robertson talked about his present production "Antony and Cleopatra". He was aware of the shortcomings of the production and said it was the most difficult play he had attempted.

The lively and plenteous discussion was a reflection of the interest Mr Robertson had stimulated within us all by his talk.

**J. R. Arnold**

## THE BUSINESS GAME

This has been a profitable term (£10m.) We had been winning all the term, but as we received no reports of the profits of our rivals for a full two weeks, we were kept in agonising suspense as to the final result, until the very last minute.

The result, which has just arrived, wrecked our hopes of doing well this year. One of the other Schools had overtaken us, making £10.5m. to our £10m. Thus they go through to the last 20, and we are eliminated. Although naturally disappointed, we feel we have done quite well.

**B. A. Nicholson**

## THE PHILATELIC SOCIETY

The Society has a record number of members this year, more than double that of the previous year. With the extra funds now available, Mr Nicholl and the committee are planning a project for a Stowe First Day Cover, for March issue of **Ancient Buildings** which will, we hope, include a limited autographed edition.

Our first meeting this term was the familiar auction in which plenty of material and money changed hands.

The Society undoubtedly enjoyed the exciting trip to this year's B.P.E. (British Philatelic Exhibition) at Seymour Hall and all hope to be able to attend National Stamp Day in May at the Festival Hall.

I would very much like to thank the Stamp Promotion Council for their kind gift of six colour posters and a superb illustrated book for our library.

The future looks very bright for our budding Society and the members can expect films, lectures and, we hope, another outing during the coming year.

**Keith Springer**

## THE DUCKERY

We returned from the long summer holiday to find most of our birds alive and well. Through to imperfect pinioning our young Wigeon were able to fly. Most of these have now left us but one or two fly in and out of the enclosure and feed with the others. This is just as it should be, although we had intended to keep this year's birds to increase our breeding flock. Three of our six hand reared Tufted Ducks had also disappeared. One had probably died, the other two might have discovered they could fly and have left us. We shall not make this mistake again! We are this moment awaiting the arrival of some new birds to build up the numbers of our breeding group. This has been made possible through the generosity of the Estates and Sports Club. I hope our next report will record that some of these have bred.

The enclosure is undergoing some extensive changes. The lower pond which silted up so badly has been dredged, partly by hand, and enlarged. The margins have been concreted to prevent the birds treading mud into the water, a primary cause of silting. A new pond has been dug in the remaining lakeside corner. This is much deeper and larger than the other two. Although the excavations have made a real mess of the grass it is hoped that all the soil and debris will have been removed or landscaped by this time next year. Meanwhile the duckery will not look at its best. Finally we mean to install a pump which will circulate water from the lake through the pond during the summer months.

Our saddest accident this summer was the loss of our two Snow Geese. These grew their flight feathers during the holidays and simply flew away. One was recovered in Chackmore but had been so badly mauled by domestic geese that it died shortly afterwards. If we have the chance to have geese again obviously we must use pinioned birds.

Interest in the Duckery has been maintained. Tim Cooke has now joined Paul Marsh and myself and will take over next year. On Mondays William Hanks and Ian Bowley give a hand and the Wednesday Conservation party is tireless. Mr B. Martin, Clerk of the Works, has continued to give us invaluable help including the allocation of a new and larger store room in the new cloakrooms constructed nearby. We are also grateful to Mr Ian Earny for his skill with the excavator and to Mr A. J. E. Lloyd for his continual support.

**J. H. Lawrence**



## THE GEOGRAPHICAL SOCIETY

Since the last edition of *The Stoic* there have been two meetings of the Geographical Society, both this term.

On Friday, 21st October, Professor J. H. Paterson of Leicester University, addressed the Society in the Music Room. Speaking on "The Cities of the Great Lakes" he made some very perceptive generalizations about the development of these North American trading towns. The slides he brought provided excellent illustration of his points.

This was followed, on Tuesday, 8th November, by a series of short lectures given by the "Oxbridge" candidates in the A.V.R. on the various aspects of the "Geography of Transport". A. T. Clarke opened with a short history of the development of transport in England until the advent of canals, laying particular emphasis on these as "generators" of industrialised activity. N. R. Chapman continued with the rôle of transport in today's society, and how better means of transport had reduced the relative distances between major cities. M. R. Banister discussed the theories of transport systems and tried to explain economic anomalies. R. G. Simpson talked at length about transport in Britain. A. P. Ward concluded by expounding upon future developments in transport and baffling those present with reference to ballistic travel. This meeting was well attended by LVI Geographers.

On Thursday, 17th November a party of fourteen MVI Geographers attended an excellent lecture on Modern Desert Geomorphology at the Banbury Branch of the Geographical Association.

J. M. Zoghbi, Secretary

## THE CORKSCREW SOCIETY

The Society's activities got off to a slow start this term owing to various difficulties in arranging meetings. These were eventually surmounted and we had our first meeting on Tuesday, 8th November. Mr Ray Knowles, of Dolamore Ltd., came to give a general introductory talk, aimed at the large number of new members, in which he elucidated the finer points of wine tasting.

There was another meeting on Monday, 28th November. Mr C. Mapley spoke about fortified wines, such as sherry, port and madeira.

It is my desire that the Society should endeavour to forge more definite links with our complementary Society—the Society Gastronomique—an association which, I am sure, has mutual appeal.

J. W. Cave

## ZYMASE

This term has been yet another very successful one, with an ever increasing amount of brews being made. It has also seen the addition of our first female member, Charlotte Clarke. Edmonstone experimented with a Ginger Beer plant, and after a few explosions still managed to produce some good Ginger Beer. As always during the Autumn term, a lot of Elderberry Wine has been made. Dr Hornby has again started brewing his prize-winning recipe of Hamburg Parsley, and is hoping for another success in the Buckingham Festival with it. However, this term was highlighted by a visit to Mr Alper's vineyard near Cambridge. Here, we were shown how to press the grapes by the ton, and ferment them in 14,000 litre containers, and also shown how the bottles are corked and labelled by machine. We are very grateful to him for his hospitality and answers to many questions. We also had Dr Hornby's tasting at the end of term which was much enjoyed. Finally, thanks must be given to Mr Stokes who cleans up after us and also to Dr Hornby who has given invaluable assistance and guidance to our brewing.

Tim Maynard

## THE FORESTERS

Our efforts this term have been divided between two big projects. At the Grotto, where Tom Hearn has been continuing his skilful work of restoration, one party (mostly from Walpole) has removed the last of the yew trees on top and dug away the earth, so that the roof of this underground building can be repaired.

Along Warden Hill Walk we have burned out the last six stumps on the outer side and are slowly clearing the inner side in preparation for planting an avenue of oaks. Our aim is to have it cleared and levelled by the end of next term. Then it can grass over and be rough mown during the summer.

G. B. Clarke

## THE CYCLING CLUB

The Stowe School Cycling Club started to be available as an activity at the beginning of the Autumn term. Twelve keen young men, under the supervision of two enthusiastic, steady cyclists, Mr R. C. Theobald, and Dr M. W. Wells, are the first members.

To a large extent they are influenced by the enthusiasm created by Mr R. C. Theobald's 1100 mile journey from Land's End to John O' Groats. They cycle every Wednesday for two hours, and normally within a ten mile radius of the School. After a 60 mile journey to Bloxham and back for Field Day, it was clear that whatever talent there was, was beginning to show through.

Andrew Davis

## THE CHESS CLUB

Mr Penton took over the management of the Society this term owing to the unexpected departure of Mr Salter, and this has instilled fresh vigour in the Club. Through the School's purchase of some school minibuses, the Club now participates in the Oxfordshire Chess league, and so far the results have been pleasing with wins against Rugby, Lord William's School and Henry Box, and draws against Abingdon.

Lightning chess and faery chess have added variation to the various chess activities run in the School. We hope that purchase of some chess clocks in the near future might add more excitement.

Although activity often conflicts with rugger and bridge matches, interest in the game has definitely increased over the past few years, with a marked increase in the number of players participating in School matches. I would like to thank especially Bruce Nicholson and Eric Ancsell for the support they have given this term.

Ernest Meyer

## THE PINEAPPLE CLUB

The School has obtained two brand new minibuses, and now our transport problems are over. Mr Joe Lowny's lecture earlier this term generated a lot of enthusiasm, and trips are already being planned for the Spring term.

There have been three successful and greatly enjoyable trips this term, and it looks as though there will be many more to come. The solution of our transport problems has given the Club a new lease of life.

The Club has continued to expand under the leadership of Mr Joe Lowney, who came to Stowe to give his annual talk to the Juniors in October. He was received by an enthusiastic audience of prospective visitors to the Club on our Tuesday evening school trips. Unfortunately, owing to an exceptionally busy term, we were able to visit the Club on only one occasion, but those who were did go up to London participated in the ever-growing number of sports and activities, both in and out of doors. It is a welcome change for Stoics to have the opportunity to mingle with those less fortunate than themselves and gain an insight into their very different life-styles. It is hoped that next term we will be able to arrange more trips to the Club, as the number of people wishing to go is as large as ever.

**C. R. Haslam**  
**Peter Neufeld**

## THE LIBRARY

After seven years as Master-in-Charge of The Library, Mr Marcuse has handed on this responsibility in order to concentrate on Nugent; he has done a great deal of work over this time, and our sincere thanks go to him.

This term has been an unusually busy one, with more people using The Library than ever before—an encouraging sign. Unfortunately there has been a corresponding rise in the number of books not returned, which is most annoying. In addition to the large number of gifts listed below, we have been endeavouring to build up certain sections in the Library notably English Literature criticism, History and Economics. I should like to thank P. R. T. Graves, ma. for being Prefect of Library, and also Mrs. McDougall for the help she has given me with the day-to-day running of the Library

**C. R. Haslam**

**Monitors:** A. T. Clarke (1), N. J. C. Harkness (2), S. Aguero (3), J. R. J. Fladée (4), D. A. Eaton (5), J. Hartley (6), J. N. Barnard (7), L. S. Trimmingham (8), J. R. Arnold (9), Francesca Kay (0), P. S. Marsh (2).

**Gifts to the Library, Autumn Term 1977:—**

**A Dragon Century 1877—1977**—C. H. Jaques—Gift of the Author. **The Nature of International Society**—C. A. W. Manning—Gift of the Author. **Bermuda Today and Yesterday**—Terry Tucker—Gift of the Author through T. K. W. Hodgson (8). **The Beauties of Stow, 1750**—Intro. G. B. Clarke: Augustan Reprint Society Publication—Gift of G. B. Clarke. **Emma, Pride and Prejudice, Sense and Sensibility**—Jane Austen—Gift of H. D. Marcuse. **The New Wave**—James Monaco—Gift of the Film Society. **The Cresta Run**—Michael Seth-Smith—Gift of St Moritz Tobogganing Club on their history.

The following were the Gift of the Jewish Memorial Council Public Schools Committee Library:—**Jerusalem: Illustrated History Atlas**—Martin Gilbert. **A Guide to Jewish Knowledge**—Chaim Pearl and Reuben Brookes. **The Cycle of the Jewish Year**—Yaacov Vainstein. **3,000 Years of Hebrew Literature**—Nathaniel Kravitz. **Weizman: His Life and Times**—H. M. Blumberg. **O Jerusalem!**—Larry Collins and Dominique Lapierre. **Jews, God and History**—Max I. Dimont. **A Short History of the Jewish People**—Cecil Roth.

The following were the Gift of R. T. James, Esq., Grandfather of current Stoics: **An Australian Cricketer on Tour**—Frank Laver. **Twenty-Four Years of Cricket**—Arthur A. Lilley. **England v. Australia (1911)**—P. F. Warner. **How We Recovered The Ashes (1903-4)**—P. F. Warner.

**All-Colour Book of Stamps**—Kenneth Chapman and Barbara Baker—Gift of Stamp Collecting Promotion Council. **The Choice is Yours, Capitalism v. Socialism**—Noreen Blythe Whitelock—Gift of the Author.

## THE C.C.F.

Just after the end of last term the RN Section received the sad, but not altogether unexpected, news that the ship on which they were scheduled to do their annual training was still in the hands of the Dockyard, and the RAF Section arrived at camp at Markam to learn that, because of urgent flying exercises, they would not fly.

However the Army Section, dependent on its own resources, had a very good camp at Holcombe Moor. Only about 12 miles from the centre of Manchester and four miles from Bury it was situated—if one did not look South—in the heart of the country and at the foot of the Pennines. After a rather hectic journey (British Rail managed to give less than 48 hours warning of our timings, transport from Bicester was late enough in arriving, for us to miss our train, and so BR had to think again, this time at a few minutes' notice rather than three months'), the Main Party arrived to find a camp of ageing but weatherproof huts on the edge of an open range which, with its safety area, provided first-class facilities for orienteering and patrolling as well as shooting. The Self-Reliance Exercise was held in the neighbourhood of Pendle Hill, the overnight camp site being in an idyllic setting at Barley. As well as the normal training and the running of tests for the Proficiency Exam, time was found on a bleak and cheerless day for an educational visit to Blackpool. The chief lessons learned were that everything costs a great deal of money and that, for the most part, we would rather take our holidays anywhere else. We also had a most interesting and enjoyable visit to a local cotton mill, being shown the whole process from raw materials to packing the finished product. The Hardman family (father and three sons—all Old Stoics) put us greatly in their debt both for the time they spent on us and for their hospitality.

The Autumn Term brought 78 recruits with rather a higher proportion than usual opting to wear dark or light blue, which is bound to improve the value of those two Sections, particularly for the cadet instructors. Training has followed its accustomed pattern with two breaks from routine. One was a slick presentation by the REME Display Team and the other, of course, Field Day. For this the Army Section was less adventurous than the others, only sending about 40 cadets to the Guards Depot whilst the RN and RAF Sections combined for a hill-walking and overnight camping exercise in the Peak District. There was enough mist around to emphasise the need for care in map-reading and compass work but no group allowed their 'circle of uncertainty' to grow to such a large radius that the officers had to consider initiating Search and Rescue procedure. Judging from the reactions of those who took part this first exercise in land-navigation will not be the last.

## THE DUKE OF EDINBURGH'S AWARD SCHEME

Late on Friday 8th July we left Stowe with nearly 17 hours' travelling in front of us before we were to reach the crofting village of Torrin on the 'Misty Isle of Skye'.

We reached this destination at about 4.30 p.m. the next day and immediately pitched camp in the sun by the glistening waters of Loch Slapin with the awesome Cuillins rising in view.

The next day we were put through our paces with an acclimatising 'short walk' up Sgurr nan Gillean, the second highest mountain on Skye. The heat was considerable, and we were enabled to take several photos of the impressive view atop. This served to help us prepare for the sort of heights with which we would have to cope on our expedition. These expeditions commenced the following day, and our silver group, whipped on by the 'never say die' M. Street set off at a cracking pace from base camp. In the days that followed the Bronzes, remaining Silvers and Golds, completed their respective expeditions over ruggedly impressive terrain. For ourselves, some days rising at 4.00 a.m. to avoid the stifling heat of the midday sun, it was an enervating and enjoyable three days.

Being blessed with seven glorious days out of eight, we were readily able to appreciate the beauties of Skye—including a boat trip to Loch Co-ruisk mackerel fishing (which provided us with an excellent supper) the Quiraing and the Old Man of Storr. A visit had been planned to Dunvegan Castle, but perchance a sharp stone found itself in the path of the minibus as C.R.H. drove off. Mention must not be omitted of the infamous 'Maud', otherwise known as Bothan Beag and her prospering caravan tea service, situated a short walk from our base camp, which provided deserving D. of E. stalwarts with sticky refreshments.

On many occasions G.M.H., A.J.W. accompanied by R. Law, N. Benthall and M. Winsloe, made sorties into the mountains to check the progress of various groups. R.C.T. used the time to muscle-up with some cycling in preparation for his marathon, M.W. was to be seen fishing whenever possible and J.B.D.'s guitar added lustre to the final evening. A host of mountain pools and lochs were discovered for swimming at sub-human temperatures, notably by R. Dew.

Much was achieved during the week. The new Bronzes found conditions totally different from the Chilterns or the approach to Green Park in twofold darkness. The visit was enjoyed by all who participated so fully in making the most of the opportunities presented and the idyllic setting. Thanks are due to the Supervisors, Organisers and other Masters who came up to the 'Misty Isle'.

**R. D. Kleinwort**

## MOUNTAINEERING

Climbers in the D. of E. had a good introduction to Greater Mountaineering on Skye during a week of perfect weather in July. We did the traverse of Sgurr Nan Each, Clach Glas and Blaven twice. This involved us in some four hours of scrambling on exposed rock with several pitches that required care and belays. We found the climbing down most awkward, and G.M.H. wasted some time trying to descend an impossible gully. We saved one and a half hours on the second trip by more efficient route finding. On another day a party ascended Sgurr Sgumain by the North ridge (Moderate), which gives over a thousand feet of enjoyable climbing on rough gabbro. We emerged on the summit and, after a rest, continued along the ridge to Sgurr Alasdair which is the highest mountain in the Cuillins. We descended by the Great Stone shoot into Coire Lagan. The stones are too large now for comfortable scree-running but we got down the 1500 feet in about 15 minutes.

Climbing on outcrops during termtime seems trivial by comparison, and we have only achieved one day out this autumn. We went to Gardom's Edge for the first time, where some of the climbs felt harder than advertised in the guide book. Phil Brocklebank, Lawrence Trimmingham and Jonathan Kemp led with aplomb while some others (seconding) fell off without. It was a good day.

**G.M.H.**

## THE MYLES HENRY PROJECT 1977

### A VIEW OF GREECE

Greece is a land of contrasts. Mountains descend into plains and the plains lie scattered with villages. In the summer months, the rivers which irrigate the rocky landscape dry up and its climate of blue skies and sun becomes the target for foreigners.

Once, this country was the centre of one of the most glorious ancient civilisations. Today, Greece is a poor country. It lacks the necessary raw materials for industry, its agriculture has been pressurised by over-population and it has been torn apart by military coups and political tensions.

This volatility of fortune encouraged me to spend four weeks examining its past and present. I stayed, for the most part, in Youth Hostels but slept one night on the beach. I travelled by boat, train, bus and foot and ate cheaply in cafés and tavernas.

My journey started in Athens in late July where I wandered around the Acropolis and Agora and saw the vast treasures of the National Archaeological Museum.

After five days in Athens and its environs, I sailed from the Piraeus (the Port of Athens) to Heracleion in Crete.

For the next week I explored the remains of the Minoan Palaces at Knossos, Phaestos, Ayia Triadha and Mallia as well as making two excursions up into the hills. I went to a little monastery at Arcadi and then on to the Dictaeon Cave which was, according to legend, the birthplace of Zeus.

From Crete I sailed to the volcanic island of Santorini where the main town with its white-washed houses stands precariously on the top of the cliffs.

Two days later I returned by boat to the mainland and set out on a tour of the Peloponnese.

I passed, by train, over the Corinth Canal, visited the ancient city of Corinth and then stopped off for two days at Mycenae.

Continuing my journey, I moved on to Nafplion visiting the ancient site at Tiryns and the famous theatre at Epidaurus. Passing over the Peloponnesian Heights I came to Sparta and found, a few miles away, the ruins of Mistras, a paradise of Byzantine Art.

Crossing to the West coast, the bus brought me to Pylos and the ancient Palace of Nestor. From here, I journeyed inland to the lonely temple at Bassae which stands on a hill, nine miles from the nearest town.

Nearing the end of my journey I came to Olympia, the site of the Ancient Olympic Games, which lies in the greenest valley in Greece. Finally, I went North to Delphi where on the lower slopes of Parnassus lie the ruins of the Pythian Sanctuary, the home of the most famous oracle in history.

Today, though suffering from the massive invasion of foreign visitors every summer, Greece still maintains that charm and beauty which, for centuries, have had an irresistible attraction.

**David Eaton**

# SPORT CRICKET

## THE FIRST XI

Time did not permit a full report of the season appearing in the last edition of **The Stoic**. The highlight of Stowe's declared innings of 213 for 8 against Oundle was the opening partnership of 127 by Allport (77) and Thomas (62). In reply, their star batsman Mills was in fine form and, with an hour to go, they were in a strong position at 132 for 2. It was then that Few Brown struck with his now well publicised hat-trick. All of a sudden it was 132 for 5 and the game had swung round in Stowe's favour. Unfortunately, only two more wickets fell and, at the close, Oundle had reached 160 for 7, with Mills on 101 not out.

A strong M.C.C. side beat us by four wickets but not before Thomas had scored 54, and Carr had tried nine bowlers—Worsley's chance must surely come sometime!

Stowe were hosts to Wellington, The Leys and Dean Close in the Annual Cricket Festival in the first week of the holidays. A fine eight wicket win over Dean Close on the first day was as good a start as one could have wished for. Few Brown's 4 for 41 and Thomas's 4 for 18 hastened Dean Close's dismissal for 145 (despite one of their opening batsmen scoring 99). Allport (51), Carr (60 n.o.) and Thomas (21), took only ninety minutes to score the necessary runs—102 of them coming in boundaries—and the game was over before tea. The only other incident of note was Falcon taking his second wicket of the season!

We were not in such good form against The Leys on the second day. Only Carr (34) and Bannister (35) were able to cope with opposition bowling for long and our meagre total of 132 was not much to bowl at. At 101 for 4 The Leys seemed to be coasting home. However, Few Brown then took three wickets in seven balls and Stowe were back in the game. A frustrating forty minutes followed during which The Leys' tail-enders scratched their way to victory, the ball never quite going to hand.

The final encounter, against Wellington, was, as ever, the climax of the Festival. The opposition's 211 for 6 declared was dominated by a faultless century by their captain, and Few Brown took another four wickets. Kelway (42), Carr (40) and Allport (32) led the Stowe challenge, supported by Worsley (21 n.o.) and Bannister (20). Unfortunately, we never had enough wickets in hand to launch a real attack and had to settle for a draw.

The spirit of the team, to which I referred in my last report and which included our popular and efficient scorer Kelly, continued to the end and it was sad to say good-bye. Before final departure, it was announced that Thomas and Worsley were appointed Captain and Vice-Captain respectively for 1978.

Later in the summer holidays we heard that Carr had been selected to join the Dragons (a Public School touring side) on their Kenya tour at Christmas, and Thomas, who had earned a regular place in the full Surrey Junior side, had been selected to join the County Under 23 party on their West Indian tour at Easter. Our congratulations and best wishes to them both.

**C. J. G. Atkinson**

### Final Averages:

#### BATTING:

Batsman	No. of Inns.	Times not out	Runs	Highest Inns.	Avge.
G. D. G. Carr	13	3	376	60*	37.60
S. W. Allport	13	0	406	90	31.23
D. F. C. Thomas	13	1	369	62	30.75
N. W. A. Bannister	8	2	151	37*	25.16
S. D. Kelway	11	2	192	42	21.33
A. E. H. Worsley	10	2	143	64	17.88
C. J. Rowntree	12	3	120	26	14.33
C. P. M. Douglas	5	1	44	23	11.00
B. G. Few Brown	6	2	33	15*	8.25
C. B. Calkin	4	2	13	8	6.50
R. T. Lewis	9	1	32	10	4.00
R. A. Burton	3	0	7	4	2.33
A. Falcon	2	0	3	3	1.50
T. D. Forbes Adam	1	0	1	1	1.00

#### BOWLING:

Bowler	Overs	Maidens	Runs	Wickets	Avge.
N. W. A. Bannister	1	1	0	1	0.00
B. G. Few Brown	232	52	610	41	14.88
D. F. C. Thomas	106.5	25	263	15	17.53
C. J. Rowntree	33.5	7	171	9	19.00
C. B. Calkin	83	15	249	10	24.90
S. D. Kelway	116	23	393	13	30.23
A. Falcon	26	4	68	2	34.00
G. D. G. Carr	23.2	9	72	1	72.00
S. W. Allport	5	0	20	0	—
T. D. Forbes Adam	3	0	24	0	—
R. T. Lewis	1.5	1	4	0	—
C. P. M. Douglas	1	0	6	0	—

#### CATCHES:

6—G. D. G. Carr, B. G. Few Brown, C. J. Rowntree, D. F. C. Thomas  
 3—S. W. Allport, C. B. Calkin, S. D. Kelway, R. T. Lewis.  
 2—A. Falcon.  
 1—N. W. A. Bannister, C. P. M. Douglas.

#### WICKET-KEEPING:

A. E. H. Worsley 15 (14 caught, 1 stumped).

#### OUTSTANDING PERFORMANCES:

**BATTING:** No centuries, highest score of season 90 by S. W. Allport against Stowe Templars.

**Bowling:** B. G. Few Brown 18-2-62-7 v. Buckingham C.C.

B. G. Few Brown 25-7-55-6 v. Oundle—bowled unchanged through innings and achieved the 'hat-trick' in his 18th over.

D. F. C. Thomas 19.2-7-19-6 v. Bradfield.

The highest partnership of the season was 127 for the first wicket by D. F. C. Thomas (62) and S. W. Allport (77) v. Oundle.

## THE COLTS

As was stated in the interim report, the Club contained some good cricketers and the overall record of the A XI during the course of the year confirmed this. Seven matches (out of nine) were won with varying degrees of efficiency.

At Oundle, Stowe's batting stuttered its way to a total of 148 for 8 declared, Edgerley's stabilising innings of 28 not out being particularly valuable. This was followed by an amazing spell of controlled seam bowling from Staheyeff who proceeded to take six wickets in four overs without conceding a single run.

A dull draw at Radley resulted from a very slow innings from the home side. There was only one result likely when the declaration eventually came.

In the final match against Rugby, Law and Lloyd batted very confidently in reply to the visitors' total and set up a good win. The season thus ended on a good note.

It is likely that the fortunes of the 1st XI during the next two years will rest upon the players from this year's Colts Club. There is sufficient talent for one to be confident that all will be well in the senior section, but it will not automatically occur. A great deal of hard work and practice and dedication must be in evidence if the full potential of each player is to be realised.

Gull captained the side with confidence, poise and rare understanding. He has the happy knack of making the right decisions at the right moments, and is able to encourage those playing under him to give of their best. Although disappointed by his own lack of success at the wicket, his splendid fielding and enthusiasm contributed hugely to the success of the side.

Most members of the XI scored useful runs at one time or another. As confidence and consistency increase one can see Law, Lloyd, Cameron and Staheyeff making lots of runs in future years. Andrews and Berger used the new ball to good effect on most occasions. They both possess sufficient natural ability to become very penetrative bowlers—one only hopes that they display the willingness to put in the long hours of practice that are also necessary.

The aggressive fielding was another impressive aspect of the XI. Certainly catches were dropped but several good ones were held especially by Law at first slip. The ground fielding ensured that it was always hard for the opposition to score quick runs. de Chambure's speed and throw, and Mackinnon's neatness behind the stumps lifted the standard of the team in the field to excellent levels.

Thus the 1977 season will be remembered as a successful and happy one. The talents of the individuals concerned, the cheerful attitude of all boys in the Club and their willingness to put each others' interests and those of the team first combined to make it a thoroughly rewarding year for all.

**J. S. M. Morris**

The Team remained as printed in the *Stole* of July 1977.

**Colts Colours were awarded to:** S. C. Andrews, M. M. Berger, M. C. J. Gull, F. E. J. Law, C. R. Lloyd, A. R. J. Mackinnon, M. P. Staheyeff.

**Additional Results:** v. Oundle—Won  
Stowe 145 for 8 declared (Edgerley 28 not out)  
Oundle 53 (Staheyeff 6 for 0)  
v. Radley—Drawn  
Radley 135 for 5 declared  
Stowe 71 for 3  
v. Rugby—Won  
Rugby 118 for 4 declared  
Stowe 119 for 7 (Low 37, Lloyd, C. 36)

## THE JUNIOR COLTS

Although the results do not look particularly impressive, this was not a group without talent. Indeed with a little more sense of purpose and confidence in themselves, they could develop very pleasantly in the future.

The batsmen generally failed to take command in promising situations: lack of experience in run-making is a difficult obstacle to overcome at this level. Wadsworth was an exception to this rule: he was certainly prepared to take the battle to the opposition and could perhaps benefit from a little more discretion at times. Still, he hit the ball immensely hard and his century against Radley was probably the highlight of the season. Turner, exuding confidence and aggression, was his most reliable supporter. Unfortunately he frequently over-estimated his speed between the wickets and suffered the consequences. Satow, Jensen and Clarke all played valuable innings at times but the batting was often unfortunately fragile, letting us down very badly against Oakham and Rugby.

The opening bowling of Wadsworth and Folland was generally hostile but, though numerically strong, the support bowling lacked consistency and real penetration. Also, field setting proved a problem throughout the season causing the spinners to suffer far more punishment than was really necessary. Unusually, neither the captain (and three were tried) nor the bowlers seemed able to grasp the principles involved. The fielding itself improved dramatically after a sort of non-start. Robinson kept wicket very tidily and Jensen and Turner were quite outstanding in the covers.

Once again the Second Team was very successful, showing the considerable depth there is in Junior cricket at Stowe. Indeed there were five or six boys here who were very little less good than the First Team and they could well force their way into the reckoning next season.

**P. R. Bowden**  
**B. H. Mead**

**Team:** C. A. Wadsworth (9), J. H. Bennett (7), P. J. Satow (4), C. M. Folland (8), C. A. I. Clarke (5), D. P. Jensen (2), P. A. Marshall (4), M. C. Turner (1), G. W. Robinson (2), H. P. Ogden (8), R. D. H. Taylor (5).

**Also Played:** C. M. Gerrard (3), N. S. Winstone-Partridge (1), P. N. Taylor (5).

**Results:** v. Mill Hill—(Home)  
Stowe 156 for 9 declared  
Mill Hill 61 for 4  
v. Buckinghamshire Under 15s—(Home)  
Stowe 81 (Bennett 27)  
Bucks Under 15s 84 for 6 (Wadsworth 4 for 17)  
v. Dean Close—(Home)  
Stowe 121 for 8 declared (Jensen 39, Turner 27)  
Dean Close 92 (Wadsworth 4 for 14, Marshall 2 for 15)  
v. Bedford—(Away)  
Stowe 149 for 6 (Satow)  
Bedford 123 (Folland 3 for 16, Ogden 2 for 14, Bennett 2 for 1)  
v. Oakham—(Away)  
Stowe 73  
Oakham 74 for 4  
v. Oundle—(Away)  
Stowe 130 for 8 (Wadsworth 43, Turner 24, Taylor 22 not out)  
Oundle 104 for 4  
v. Radley—(Home)  
Radley 164 for 4 declared  
Stowe 168 for 4 (Wadsworth 117 not out, Clarke 31)  
v. Rugby—(Home)  
Stowe 116 (Wadsworth 58)  
Rugby 117 for 2

Played 8: Won 3; Lost 3; Drawn 2

**Second Team from:** C. M. Gerrard (3), P. N. Taylor (5), C. W. F. Hayward (3), R. R. N. Yeoward (6), M. R. C. Opperman (6), J. D. Beck (7), H. W. A. Gentle (1), P. S. S. James Griffiths (6), C. L. C. Stone (4), W. T. Allen (2), J. C. Hammond (4), N. S. Winstone-Partridge (1), A. N. Whitty (2), M. S. Emery (7), Q. B. D. Peppiatt (8), K. R. Kelleher (9).

**Results:** v. Bedford—(Home)

Stowe 154 for 6 declared (Yeoward 67, Taylor, P. 41)

Bedford 112 (Gerrard 3 for 22, Opperman 3 for 19)

v. Oundle—(Away)

Stowe 117 for 8 declared (Taylor, P. 52)

Oundle 69 (Gerrard 6 for 14)

v. Radley—(Home)

Radley 68 (Kelleher 5 for 11)

Stowe 71 for 7 (Marshall 22, Hayward 22)

Played 3; Won 3

## RUGBY FOOTBALL

### THE FIRST XV

A narrow defeat at the hands of St Edward's prevented this side from being statistically the best team since 1964. However seven wins and four defeats is possibly a fair reflection of the team's abilities, for although three of the defeats were by the narrowest of margins there was a lack of scoring power to finish off what was at times imaginative and forceful football.

The pack, superbly led by J.A. Barratt who is assured of a very good future in the game, did sterling work all season, raising their game to heady heights during the 12-9 defeat of Bedford. They lost their impetus in the loose for a spell after this match but overall their performances were of a very high order.

The backs lost the services of C. D. Montgomery during the aforementioned Bedford game and as hard as the captain, R. T. Lewis, tried we never really managed to exert maximum control over the game from outside half. All the backs played well with H. J. N. English, a colt, showing high promise for the future—A. I. S. Swan, a winger, scoring many good tries and N. W. A. Bannister running hard from full-back.

The season started in a blaze of scoring at the expense of the Old Stoics, Mill Hill and Eton, and then rather typically the side lost 10-6 to Oakham, giving the match away in the last quarter after dominating the proceedings throughout. However, it was just the jolt that was required, and in a blissful week Stowe beat Radley by a point, with C. D. Montgomery directing the tactics superbly, and then powered aside a good Bedford team in the best match of the season.

The euphoria came to an abrupt halt against an undefeated Rugby team. The possession gained by the pack was almost total in the first half but Rugby covered the ground in defence and at half time led 9-3.

The second half followed the same pattern with the School winning most of the ball and Rugby kicking the penalties for our stupid mistakes. In the last quarter H. J. N. English was injured and Rugby ran in four tries to give them a 31-7 win. The Rugby team were the most competent we played all season but even they were kind enough to admit that they were flattered by the final score.

The Oundle match was yet another extraordinary game. Stowe tackled superbly in the first twenty minutes, reducing the opposition to thirteen men and conceding a single goal in the face of a strong wind. The points rush that was imminent never occurred, mainly through ineptness at half back, and it was only in the last ten minutes that the side realised it could win and scored two unconverted tries. However Oundle penalties before and after their efforts gave a final score-line of 12-8 to the old enemy.

Cheltenham came and went away defeated 7-3 in what was a bad tempered and best forgotten match, leaving St Edward's to be overcome for the eighth win of the term. The fact that this *didn't* occur was in no way due to lack of effort or ingenuity on Stowe's part but more to the brave defence of our opponents, who held on grimly to their first half lead.

R. T. Lewis has captained the 1st XV for two seasons and the school has much to thank him for. A sound scrum-half, he bore no malice at having to play out of position this year and the side will miss his energetic and often wise leadership. He can congratulate himself on being responsible for a change in attitude towards the game amongst Stoics, many of whom followed his lead and refused to believe that "keenness" was a dirty word.



*Temple of Modern Tutus*

*Burham de 20 Oct 1750*



Seven boys have represented Buckinghamshire this season and at the time of writing J. A. Barratt is in with a good chance of playing for Southern Schools against the Australian Schoolboys at Oxford on January 4th. A. I. S. Swan has represented Scottish Public Schoolboys.

**J. J. L. Bone**

**1st XV Colours re-awarded to:** R. T. Lewis, J. A. Barratt.

**1st XV Colours awarded to:** N. W. A. Bannister, A. I. S. Swan, A. P. Ward, J. A. F. Currey, S. V. Holmes, R. G. Simpson, P. T. James, T. D. Forbes-Adam, J. N. Barnard, A. C. M. Low, T. S. Bradley-Williams, C. D. Montgomery.

**2nd XV Colours awarded to:** H. J. N. English, C. T. Highwood.

<b>Results:</b> v. Old Stoics	Won 28—0
v. Eton	Won 20—4
v. Mill Hill	Won 22—3
v. Oakham	Lost 10—6
v. Radley	Won 9—8
v. Bedford	Won 12—9
v. Rugby	Lost 31—7
v. Royal Latin	Won 28—6
v. Oundle	Lost 12—8
v. Cheltenham	Won 7—3
v. St Edward's	Lost 6—4

## THE SECOND XV

After a very disappointing score against the Old Stoics at the start of term, one feared that this season's results would be sadly different from last year. However, two convincing wins against Eton and Mill Hill restored confidence, and there were even signs of complacency in the Kettering match when a ten point lead was snatched from our grasp in the last five minutes. An uninspired display against Radley was followed by two heartening and hard earned victories over Bedford and Rugby, but in the most recent match against Sponne we were overcome by the strength of the opponents and the wind.

Fortunately there have not been many changes in the side, and the same combination of forwards has gained valuable possession for the backs, where Lineham, Appleby and Benthall have often pierced the opponents' defence. Standeven in the set scrums, and Highwood and Harkness in the line-outs have made an effective contribution, whilst Hartley and O'Brien in the back row have set a lively example both as captains and players. The key positions of scrum-half and full-back have found two determined and promising players in R. R. Montgomery, mi. and A. E. H. Worsley, who have both played a vital role in the team, including two decisive tries from the full-back against Rugby.

It is encouraging to note how the team wiped away the memories of the undistinguished start and, in its better moments such as the second half of the Bedford match, showed itself capable of playing with a vigour and determination that one would not have thought possible at the beginning of the season. On a bleak, windy Oundle pitch and without our hooker for much of the match, we were defeated quite convincingly by a strong side. However, morale was restored by a narrow and well contested victory at Cheltenham, and in the final match against St. Edward's the team played with splendid determination; encouraged by some fine kicking by Wylie they clinched the victory when a well timed pass from Bradstock led to a model try from the tireless Worsley.

Looking back on the season as a whole, the players appear to have enjoyed their matches and can be pleased with their record of six victories, one draw and four defeats. We were very sad to lose Appleby through injury in the middle of the season, but were pleased to see him back on the touchline to watch an otherwise intact side win its last match.

**H. D. Marcuse**

**Team from:** A. E. H. Worsley\* (7), N. J. Benthall\* (7), J. J. Lineham\* (1), R. C. Appleby\* (9), N. P. Wigmore\* (5), N. D. J. Gray, ma. (6), N. B. Harris (5), A. G. Bradstock\* (7), R. R. Montgomery, mi.\* (4), M. L. W. Bell\* (5), N. R. C. Standeven\* (9), F. D. G. Mezulanik\* (7), N. J. C. Harkness, ma.\* (2), L. D. Dalzell-Piper\* (6), C. T. Highwood\* (1), T. W. P. O'Brien\* (7), S. V. Wylie\* (4), J. Hartley, ma.\* (6).

\* 2nd XV Colours.

**Also Played:** M. J. P. Horlock (8), N. E. Ancsell, ma. (5), G. G. R. Paine (2), S. L. Aguero (3), J. R. J. Fladéc (4), A. W. Serre, ma. (4).

<b>Results:</b> v. Old Stoics	Home	Lost	4—32
v. Eton	Away	Won	28—14
v. Mill Hill	Away	Won	51—0
v. Kettering	Home	Drew	16—16
v. Radley	Away	Lost	4—13
v. Bedford	Home	Won	17—6
v. Rugby	Home	Won	8—3
v. Sponne	Away	Lost	6—24
v. Oundle	Away	Lost	4—23
v. Cheltenham	Away	Won	15—12
v. St Edward's	Home	Won	13—0

## THE COLTS

There is plenty of evidence to support the claim that this has been an exceptional year. The results with eight convincing wins out of eleven matches speak for themselves. Large numbers of boys have represented the school in County Trials, several earned places in the Buckinghamshire Under 16 Group squad, and Edgerley, English and de Chambure are to be congratulated on winning places in the area team for a national trial. The ability and enthusiasm of those players who just failed to win regular positions in the XV is an additional pointer. Boyce, Hogan, Hughes Clarke, Clarke, C. A. I., Mackinnon and Bannister, R. M. R. are all good enough players to make an impact at senior level. Their day will surely come.

The standard of play in the matches has been good. The strength of the team lies in the excellence of the pack. They are mobile and technically sound, and a plentiful supply of quality possession has been provided for the backs. Both in tight situations and in the loose play Stowe forwards have for the most part dominated proceedings.

Although the backs have scored lots of tries, particularly through Scott and de Chambure, there have been too many occasions when a lack of crispness in the passing and running of the midfield play has thrown away scoring opportunities. Edgerley has been a valuable and reliable goal kicker.

As already stated the strength of the team lies largely in the forwards. The front five, Thomas, Moore and Weatherbe and locks Gale and St Clair-Burke assured us control of most of the set pieces. Weatherbe's strength and speed make him a force with which to be reckoned, and Moore's commitment and conveniently low centre of gravity enabled him to make many telling runs. Watts' height at the end of the line-out has been valuable. He possesses the ability to become an outstanding No. 8. One only wonders whether he is prepared to work hard enough to realise his potential. Edgerley is a player of quality. He is quick and strong and handles especially well. His setting up of mauls is consistently effective. Gull, the captain completes the pack. His captaincy has always been shrewd and positive, and as a blind side flanker he has contributed hugely by his ability to read the game, and always to be in the right place at the right time. He also has the priceless knack of getting the best out of his team, and must be congratulated on being the driving force in a quiet, but unmistakable way behind the success of this side.

Rees until injured proved himself to be a very sound scrum half. When he speeds up and gets rather stronger he is going to be a very useful performer. In fact his try at Rugby showed that he is probably quicker than he looks. All Baring at fly half needs is more confidence. His kicking is improving all the time, he takes and gives a pass very swiftly and he is blessed

with a fair turn of speed. Like Watts he must appreciate that constant practice and training are necessary if he is to make the most of his undoubted ability. de Chambure is another player who is rapidly improving. He is a beautifully balanced runner and has set up many tries with his well timed passes. Scott on the left wing is a powerful runner who takes a great deal of stopping once he really gets going. McConnell's tigerish tackling and his willingness to tidy things up have made it impossible to leave him out of the side. Behind all these Holgate has tackled bravely when necessary and has always been prepared to come forward fast and determinedly. If he could work on his kicking, and think rather more about the timing of his intrusions into the line he could make a very good full back indeed.

Thus the picture is one of a good team, made up of a group of very capable players. The main weakness has been the slight reluctance shown by some of the players when it comes to hard training and necessary practice drills. No one could have asked more of the side during matches, but if the full and very considerable potential of this group is to be achieved there must be fewer midweek "injuries" and a far greater willingness to work at the game. No really worthwhile success comes easily.

**J. S. M. Morris**

**Team:** M. C. J. Gull\* (Capt.) (1), T. D. Holgate\* (1), G. F. de Chambure\* (5), E. F. McConnell\* (2), J. G. J. Scott\* (5), C. A. I. Clarke (5), J. D. Rees (7), R. A. J. Weatherbe\* (7), R. B. de A. Moore\* (5), J. R. L. Thomas\* (9), A. G. R. St. Clair-Burke\* (3), A. M. Gale\* (5), R. G. Watts\* (7), W. J. N. Edgerley\* (4), J. J. Hogan (4).

\* Awarded Colts Colours.

**Also Played:** A. R. J. Mackinnon (4), R. M. R. Bannister (9), H. J. N. English (7), R. J. Fullman (1), E. R. P. Baring (9).

<b>Results:</b> v. Old Stoics XV	Won 28—4
v. Eton	Won 30—0
v. Mill Hill	Won 58—0
v. Oakham	Won 29—6
v. Radley	Lost 4—9
v. Bedford	Won 22—0
v. Rugby	Lost 8—13
v. Royal Latin School	Won 44—0
v. Oundle	Lost 0—20
v. Cheltenham	Won 12—0
v. St Edward's, Oxford	Won 44—3

## THE JUNIOR COLTS

With only three wins in eight matches the record this year is not very impressive. The side has at times come close to being good but has just lacked the one or two players who might have lifted them to something better. Two easy victories against Eton and Mill Hill induced perhaps a false sense of confidence. Radley outplayed us for much of the game although a spirited rally towards the end came close to saving it. Bedford and especially Rugby were too powerful for us, in the latter case being physically much stronger in most positions but inept tackling added unnecessarily to our difficulties. If we had taken our chances against Oundle we would have won and indeed we were only beaten in the end by a penalty kick from near the halfway line. At this point the side were beginning to tackle better and to run with more confidence and against a weaker side in Cheltenham we cut loose for the first half especially. However, a strong St Edward's outran us in an excellent game, despite some determined defence and positive counter-attacks and even though the scores were level at half time.

The pack generally won their fair share of the ball in the set pieces, Jackson settling well to his new rôle of hooking and Carroll catching well at the front of the line-out; at times too we mauled well but too often the ball-carrier threw away possession or the support was too slow. The back row showed a lot of life, although Cattle needs to learn to make better use

of the ball he often wins well; Fenwick and Pélissier were two of the few genuine tacklers. At half-back Taylor has a good tactical sense but poses no threat himself, while Yeoward held the line together quite competently. Furlonger, with his pace and strength, supplied the chief threat outside, while Winstone-Partridge who kicks at goal consistently well gave glimpses of his potential. Turner, though a little too impetuous at times, settled down usefully at full-back, his line-kicking in particular improving noticeably. Gentle was unlucky to be out of action for most of the term, while Whitty showed some promise as a replacement scrum-half. All in all the team seemed to lack confidence in themselves, a confidence they can only build by tackling harder and running more purposefully.

The 'B' XV proved to be weak, especially outside where tackling was non-existent much of the time, but there was a gradual improvement as the term went by.

**B. H. Mead**

**Team:** M. C. Turner (1), J. R. Dew (4), N. S. Winstone-Partridge (1), A. G. Arbib (2), S. A. Furlonger (3), R. R. N. Yeoward (6), P. N. Taylor (5), S. M. Carroll (2), J. W. Jackson (7), W. T. Allen (2), R. M. Coombs (4), M. A. Wallace-Jones (4), A. M. G. Pélissier, (8), A. J. Cattle (9) (Capt.), M. C. Fenwick (1).

**Also Played:** H. W. A. Gentle (1), I. A. Keith (4), T. W. G. Lowe (2), G. N. S. S. Walley (3).

<b>Results:</b> v. Eton	Home	Won 28—0
v. Mill Hill	Home	Won 38—0
v. Radley	Home	Lost 10—14
v. Bedford	Away	Lost 12—36
v. Rugby	Away	Lost 6—56
v. Oundle	Home	Lost 11—13
v. Cheltenham	Home	Won 22—10
v. St Edward's	Away	Lost 8—23
<b>'B' XV:</b> v. Radley	Home	Lost 6—50
v. Oundle	Home	Lost 0—29
v. Cheltenham	Home	Lost 0—38
v. St Edward's	Away	Lost 3—30

## THE HUNDRED

### 3rd XV

The team began the season strongly with a series of four high-scoring wins against comparatively weak opposition. It was only with the Radley match that realisation dawned that stiff competition had arrived, the match ending in a draw, a fair result on the day. Then followed an unbroken run of disaster with four consecutive matches lost, although the scores do not do justice to the strong efforts of the team. However, we recovered some of our previous style to beat St Edward's convincingly and end the season on a happy note.

Throughout our games we gained a good deal of possession from set scrums, owing to the excellent work of a well co-ordinated and aggressive front row, made up of Phinney, Dawick and Barnard, driven by a variety of different combinations of able second-row men as the season took its toll of players. The most memorable of these was Paine, who always made intelligent use of his bulk and speed as a ball-carrier. Hall and Guest have both played well at No. 8, there being little to choose between them in terms of enthusiasm and ability.

The driving force in the 3rd's pack, however, was Ancsell. A ferocious competitor, who plays by one rule, that possession is everything, he has tongue-lashed the pack when they were weary, the opposition when they were not, and during all of this has played courageous and aggressive rugby at wing-forward. As always we have had a superabundance of wing-forwards, all of whom have played well, but Moffatt is worthy of special mention as a natural ball-player with a truly remarkable work-rate.

Behind the pack Allen has gone from strength to strength as a durable and skilful scrum-half and one who never panicked when under pressure. He always provided good service for Horlock, an excellent attacking fly-half, with a deceptively fast, scuttling run, and the ability to kick accurately for touch outside his own 22m line.

Centres and wings have come and gone at an amazing rate this season, but Serre at inside centre has been outstanding. With his rangy stride and generally bony appearance he penetrated defences very often, but on a number of occasions perhaps tried to do a little too much by looking for gaps that were not there. His tackling has improved tremendously since last season.

Full-backs also have chopped and changed. Luddington showed very good form, before being injured early on in the season, but was able to rejoin us for the latter part.

Why then, did we lose so many matches in mid and late season? The answer lies with the loose ball and second-phase possession. Our rucking and mauling this season were not as good as they should have been, and a little more intelligently applied force in those regions would have won us at least two more matches.

#### 4th XV

In previous seasons the 4th XV has acquired an undeserved reputation for being mere cannon-fodder. This has stemmed largely from the difficulty of keeping a fifteen together at this level, through the continuous evaporation of players to higher strata. In future years it is evident that we must strive for extra stability in 4th XVs if we wish to groom successful sides. One match this season demonstrated this fact very clearly, the game against Cheltenham, won by a try and a dropped goal. The team played simple, straightforward, solid rugby, passed cleanly, tackled well, and won. What more could one ask?

It is interesting that the dropped goal appears to be unique in the last 10 years or so of 4th XV rugby; well done Villiers! Also of note is the fact that Moffatt (3rd XV flanker) had to play at scrum-half for the 4ths for the last few games of the season (because of shortages), and acquitted himself admirably. We feel that this succinctly sums up the attitude of the men who play rugby in "The 100".

**M. Waldman**  
**J. B. Dobinson**

**Teams from:** S. L. Agüero (3), A. N. Alder (5), C. J. Allen (1), N. E. Ancsell, ma. (5), S. L. Barnard, mi. (7), N. N. Bartlett (2), C. D. Bird, ma. (9), E. D. Bottari (5), B. Bowley, ma. (2), M. D. Cave, mi. (7), T. A. Cressman (4), L. D. Dalzell-Piper (6), J. H. Davis (1), Viscount Dawick (9), D. A. Eaton (5), N. C. Fenwick, ma. (1), J. R. J. Fladée (4), P. R. T. Graves, ma. (7), N. D. J. Gray, ma. (6), D. C. Guest (1), E. St. J. Hall (8), P. M. Ham (7), P. D. Hammond (7), N. B. Harris (5), M. A. Henri (7), M. J. P. Horlock (8), N. D. F. Jackson (2), J. E. James, ma. (6), I. P. W. Knight (3), N. E. Luddington, ma. (6), J. M. M. McComas (3), H. J. Marriott, ma. (4), P. S. Marsh (2), E. L. Meyer (6), M. J. F. Moffatt, ma. (7), R. S. Nelson (2), P. N. Orr (3), G. G. R. Paine (2), R. T. Phinney (4), A. J. Rosedale (9), C. F. Roxburgh (2), A. W. Serre, ma. (4), A. T. Thornton-Berry (4), L. S. Trimmingham (8), F. N. F. Timewell (4), G. J. T. Tucker, ma. (9), M. S. Turner (4), J. P. Villiers (1), G. F. Winnington-Ingram (9), M. R. Winsloe (1), A. E. H. Worsley (7).

**3rd XV Colours awarded to:** n. E. Ancsell, ma., C. J. Allen, S. L. Barnard, mi., Viscount Dawick, D. C. Guest, M. J. P. Horlock, J. M. M. McComas, E. St. J. Hall, M. J. F. Moffatt, ma., G. G. R. Paine, R. T. Phinney, A. W. Serre, ma.

<b>Results—3rd XV:</b>	v. Old Stoics	Won	22—8
	v. Eton	Won	37—0
	v. Mill Hill	Won	26—0
	v. Kettering G.S.	Won	44—0
	v. Radley	Drew	6—6
	v. Bedford	Lost	6—27
	v. Cheltenham	Lost	0—18
	v. Rugby	Lost	6—20
	v. Oundle	Lost	3—16
	v. St. Edward's	Won	24—4

<b>Results—4th XV:</b>	v. Old Stoics	Won	
	v. Radley	Lost	4—12
	v. Bedford	Lost	4—28
	v. Sponne	Won	
	v. Oundle	Lost	7—0
	v. Cheltenham	Won	7—0
	v. St. Edward's	Lost	4—14
	v. Rugby	Won	22—10

## THE UNDER-FOURTEEN XV

### 'A' Team

The disappointing record is more a reflection of the lack of stature rather than the lack of skill in the Club. In the opening two games, the "writing was on the wall" when we were narrowly defeated by two mediocre teams from Eton and Mill Hill. In the subsequent matches, the rugger was of a much higher standard but we were overwhelmed by the size and speed of the opposition forces.

The forwards have often combined well but the Stowe pack was frequently being pushed in the tight and not always there in sufficient numbers at the "break down". Of the front five, Todd and Pooley have been consistent in their effort and application, and, of the several back row candidates, Hough, Sparrow, Charlton and Carter show they have considerable potential.

The half-back combination of Beckford and Anderson has looked as effective as any other we have encountered this season, but our three-quarters, who have always tried their best, have all too often found themselves confronted by "six-footers" covering the ground at 10 metres per second! At full back, Ivison is a natural catcher and kicker of the ball and he has frequently been responsible for relieving the pressure on our line.

**Team from:** J. R. Todd (Capt.) (7), S. M. R. Clark (5), M. J. Hooper (4), J. D. Pooley (8), R. A. B. Duff (7), J. D. N. Welton (1), G. C. R. Anderton (3), S. A. Charlton (1), H. L. S. Carter (4), J. B. D. Hough (2), T. J. G. Sparrow (2), C. F. Beckford (1), J. N. Anderson (4), B. J. T. Graves (7), D. F. Andrews (3), C. J. H. Pierre (7), S. R. Edwards (3), M. M. Ivison (3).

**Also Played:** P. B. Calkin (9), R. H. F. Stockbridge (8), M. H. Verrall (3), L. S. Myers (3), C. R. W. Mallinson (2), F. S. M. Taylor (1).

### 'B' Team

The 'B' Team, by contrast, ended up with 100% record, beating Radley 12-4, Cheltenham 4-0, and St Edward's 15-12. The spirit and determination shown by every member were encouraging to see and several of them will surely contest for places in the top team next year.

**C. J. G. Atkinson**

## HOUSE MATCHES

### Senior

Once again House matches brought inclement Bourbon weather to the earlier rounds, especially the semi-finals when rain and a strong, biting cold wind made conditions difficult. Cobham, the favourites, came easily through their first matches, even though the Chandos pack put up a fight. Grafton did not impress against either Lyttelton or Bruce and indeed the latter could count themselves unlucky to be beaten by only a penalty goal in extra time after a scrappy struggle. The final brought good conditions at last and an exciting match which Grafton deservedly won because of their superior back play. Cobham were soon put out of their stride by an early Grafton effort which culminated in a try from a line-out by Weatherbe. The forward struggle was a strange one with Cobham winning most of the tight ball, especially through Gale at the line-out, but Grafton won vital loose possession. However, as hard as de Chambure at fly-half tried for Cobham, the Grafton backs who combined splendidly and all ran hard were the match-winners. Currey scored a try in the corner for them, so at half time Grafton led by 8-3, Cobham's reply coming from a Bradley-Williams penalty goal.

Cobham's second half effort was more spirited and a magnificent de Chambure drop-goal put them back in contention, but a further try from Benthall and a penalty goal by O'Brien gave Grafton the cup. English, with his mature reading of the game and uncompromising tackling and running in the centre, must take much of the credit for their success.

**Teams:**

**Grafton:** J. A. F. Currey; M. D. Cave, N. J. Benthall (Capt.), H. J. N. English, M. A. B. Watts; A. E. H. Worsley, M. J. F. Moffatt; S. L. Barnard, M. A. Henri, R. A. J. Weatherbe; J. N. Barnard, F. D. G. Mezulanik; P. D. Hammond, T. W. P. O'Brien, R. G. Watts.

**Cobham:** N. E. Ancsell; N. B. Harris, J. G. J. Scott, N. P. Wigmore, E. D. Bottari; G. F. de Chambure, C. A. I. Clarke; R. G. Simpson, R. B. de A. Moore, M. L. W. Bell; D. A. Eaton, A. M. Gale; T. S. Bradley-Williams, A. C. M. Low, P. T. James (Capt.)

Grenville	}	Cobham	}	Cobham 53—0	}	Cobham 18—0	}	Grafton 15—6
Walpole		Walpole 14—3		Chandos 26—4				
		Chatham						
		Chandos						
		Lyttelton		Grafton 16—3				
		Grafton		Grafton 12—9 (after extra time)				
		Temple						
		Bruce		Bruce 28—3				

**Junior**

The Junior competition produced an interesting struggle between several houses in particular. Grafton looked useful on paper but disappointed in the semi-final against a spirited Temple side who took their chances. Lyttelton, not having had things all their own way against some determined Bruce tackling, disposed of Chandos convincingly, thanks to forward domination. Their advantage in size, and in many cases in age, brought them a complete supremacy in the final. Temple could almost hold their own in the set pieces, but outside Fane and Barker especially ran strongly, while Thomas and his forwards were too powerful in the mauls and loose play. Only hard tackling by Temple could have kept them in the game and that was not forthcoming.

**Teams:**

**Lyttelton:** K. R. Kelleher; M. I. Rutkowski, C. A. Wadsworth, M. Barker, M. H. Sutcliffe; N. D. Collins, J. A. Fane; M. Bucks, P. B. Calkin, M. J. L. Shirley; E. J. L. Donne, A. C. Bird; A. J. Cattle, D. C. Burgess, J. R. L. Thomas (Capt.)

**Temple:** J. Henderson (Capt.); T. Lennon, S. C. Pledger, S. M. Carroll, D. A. Venables; A. G. Arbib, A. N. Whitty; M. A. Partington, J. B. D. Hough, W. T. Allen, T. W. G. Lowe, G. W. Robinson; A. J. Pool, G. W. Denning, T. J. G. Sparrow.

Grafton	}	Grafton	}	Grafton	}	Temple 9—3	}	Lyttelton 40—6
Chatham		Cobham		Temple				
		Grenville						
		Temple						
		Bruce						
		Lyttelton		Lyttelton				
		Walpole		Lyttelton 27—0				
		Chandos		Chandos				

**B. H. Mead**

# FIVES

It has been pleasing to note the increasing number of people playing this term. In addition to quite a large number of new boys several people in the Middle School have started. Any boy of whatever age or ability who comes along and wishes to play will always be most welcome.

As the number of people playing increases so, one hopes, does the standard. We have at last reached the stage where there are boys of some skill attempting to play in a competitive yet civilised way at all levels of the School. The Senior Team has greater depth than for some years and the top pair, Lloyd and Salariya, in particular have improved quite remarkably during the course of the term. This they have achieved by regular and systematic practice. Others should be encouraged by their example to make a similar effort. If one or two younger pairs really applied themselves then, in a few years, Stowe Fives could really make an impact. Practice can be enjoyable and is essential in addition to regular match play if substantial progress is to be made. The top pair have been well supported in matches by three pairs all of roughly equal standard and I hope that the competition between them will intensify next term.

The Colts, a particularly talented group and unfortunately not very much inclined to practice, have had an easy term as most of our opponents have been relatively weak at this level. I hope that they will have some stiffer competition this term. The Junior Colts, on the other hand, have worked hard and are beginning to achieve some well-deserved success. Turner and Chorlton in particular had very hard-earned wins at Westminster and Aldenham. The New Boys have started most promisingly, losing only to Uppingham. The top pair, Ivison and Wetton, have been unbeaten in four matches and have the potential to do really well.

For the first time four boys took part in the Midland Tournament over the Christmas holidays, not obviously with any hope of winning but for enjoyment and experience. I hope that many more will take part in the Public Schools Championship in the Easter Holidays.

Chandos won the Senior House Cup beating Lyttelton 2½—½ in an excellent final. The top pairs called off their fine match at two games all once the result had been decided by an equally hard fought third pair battle. Bruce proved altogether too strong for Chandos in the Junior Final winning 3—0.

Finally I would like to thank the Joint Captains Lloyd and Rossdale and the Secretary Salariya for all the help and support that they have given me. It is indeed a pleasure to be able to hand over the running of a match or a practice to boys with absolute confidence.

**P. R. Bowden**

The following have played:

**Seniors:** C. R. Lloyd (2), P. Salariya (2), A. J. Rossdale (9), G. J. J. Tucker (9), M. E. Farmer (4), R. M. Rummell (4), J. A. G. Bird (2), P. A. Marshall (4).

**Colts:** M. C. J. Gull (1), G. F. de Chambure (5), S. C. Andrews (1), A. R. J. Mackinnon (4).

**Junior Colts:** M. C. Turner (1), S. C. Chorlton (1), N. D. Collins (9), P. B. Calkin (9), C. L. C. Stone (4), P. J. Satow (4), G. W. Robinson (2).

**New Boys:** M. M. Ivison (3), J. D. N. Wetton (1), P. K. E. Steward (4), D. G. Hargreaves (4), A. V. Aswani (3), N. J. A. Fellowes (4).

Results:	Seniors	Colts	J. Colts	New Boys
v. Harrow	2—2	2—0	2—0	
v. Wolverhampton G.S.			0—3	
v. Old Edwardians	1—2			
v. Mill Hill	2—0			
v. Old Cholmeleians	1—2			
v. Westminster	2—0		1—0	
v. Old Stoics	2—1			
v. Mill Hill		1—0	0—1	2—0

v. Aldenham	1—2	2—0	1—1	1½—½
v. Wolverhampton G.S.	0—3			
v. Jesters	1—2			
v. Uppingham				1—2
v. Old Berkhamstedians	1—1			
v. Sunningdale				2—0
v. Old Edwardian Colts		1—0	2—0	

## SWIMMING

This is the only term in the school year in which we can manage the 10 weeks or so necessary in preparation for the Royal Life-Saving Society's awards. This term a total of 12 candidates passed the Bronze Medallion, a further 11 the Bronze Cross award, and there were 4 Awards of Merit.

Matthew Street (5) and Mark Strakosch (1) both took groups of boys for the Bronze Medallion so gaining the Teacher's Certificate, while Adrian Bird (2) took the Bronze Cross groups with a view to trying the Advanced Teacher's Certificate at a later date. The two highest awards so far gained at Stowe were obtained by Adrian Bird and Matthew Street who together entered for and passed the Distinction Award.

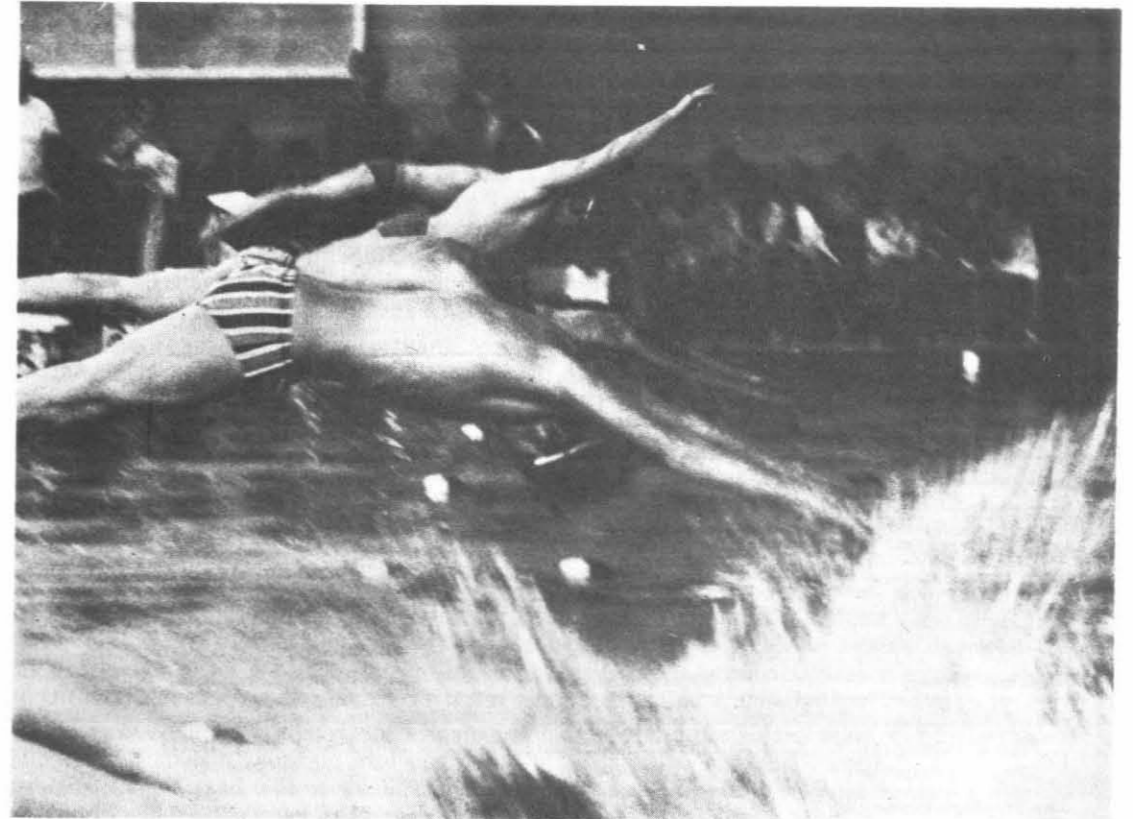
The whole of the Life Saving was supervised by Brian Brinkley who had to deal with the numerous difficulties that occur at Stowe when trying to find time to present classes for external examinations. We owe him a debt for making a success of this at his first attempt. The higher awards for the A.S.A. Personal Survival tests resulted in 10 Gold and 2 Honours awards, the two last being achieved by Andrew Cherry (2) and Roderick Parry (3).

### Inter-House Swimming Sports

The Swimming Sports was held on Sunday, November 20th, a little later in the term than usual. As always there was plenty of enthusiasm, excitement, and clouds of spray. Temple House still emerged as clear winners for the Overall Cup although they lost the lead which they had held in some of the divisions. It was very pleasant to welcome Grenville as the new Junior champions; they have had little success since the days of Robert Atkins whose Breaststroke record was only beaten this year.

In the Intermediate division Temple won although only after a hard fight with Chandos whose team were not so "swimming fit" since many were playing rugby for school teams and so had little chance to train. Philip Richards (2) again broke three School Records setting really good marks of 77.9 secs for the 100m Breaststroke, 32.0 secs. for the 50m Butterfly, and 72.0 secs. for the 100m Individual Medley. Bruce Ryrie (7) took a new House Record of 66.4 secs. in the 100m Freestyle with a very polished performance. He should soon be putting Chris Low's School Freestyle records in jeopardy. The Chandos Intermediate team set a remarkable new relay time knocking 10 seconds off the previous best and even beating the Senior House Record time. Since this Chandos team is the backbone of the School Junior Relay Squad for next summer there seems little doubt that we have another record-breaking Junior Team in prospect.

The Senior competition was sadly marred by injury. Lyttelton lost both their school team swimmers, Chandos their captain and Temple their second best swimmer. Cobham who eventually won the competition had Chris Low swimming well below his best form with an injured leg. The crop of injuries was half expected as eight school rugby matches were played on the previous day.



Adrian Bird (2) lowered his own Breaststroke House Record with Charles Bingham (1) now beginning to push him, and Adrian then won his other two events, the Butterfly, by a narrow margin, but the 200m Individual Medley in a new House Record time of 2 mins. 45.8 secs., without really bothering to extend himself. Cobham's win was due largely to Matthew Street who won the 100m Backstroke, the 100m Freestyle and took third place in the Individual Medley.

Cobham shared the Relay Cup with Temple. Temple Juniors went very well to finish second to Grenville, and their Intermediates also broke the old record while finishing behind Chandos. Cobham Juniors, sternly coached by Matthew Street, excelled themselves to finish third and the Cobham Seniors clinched the series with a win, which they found by no means easy to achieve.

The Diving Competition resulted in a tie between W. J. N. Edgerley (4), N. D. Rossiter (5) and N. N. Bartlett (2), and then, in the break before the relays, the Interlude Event which was an obstacle race with plastic buckets and water-polo balls gave a young team from Nugent a rather toothsome win in the form of miniature chocolate water-polo balls for each member of the team.

A completely new event this year was a 50m Freestyle race for members of Stanhope House, with a cup presented by Mrs Drayson. The first winner of this event was Carolyn Smith in a time of 38.3 secs. It is hoped that we may be able to extend the Stanhope House participation in future years.

F. A. Hudson

**Results:**

**JUNIOR**

**50m Breaststroke**  
Time: 41.7 secs.  
1. R. C. Parry (3)  
2. T. J. G. Sparrow (2)  
3. C. Economides (8)

**50m Backstroke**  
Time: 40.0 secs.  
1. R. A. W. Fraser (4)  
2. J. G. Wheaton (3)  
3. M. M. Ivison (3)

**25m Butterfly**  
Time: 17.3 secs.  
1. L. A. Leblond (6)  
2. C. J. H. Pierre (7)  
3. J. D. N. Wetton (1)

**50m Freestyle**  
Time: 33.5 secs.  
1. J. D. N. Wetton (1)  
2. L. A. Leblond (6)  
3. R. C. Parry (3)

**Dive**  
1. M. M. Ivison (3)  
2. W. J. Lord (2)  
3. I. Bowley (2)

**100m Ind. Medley**  
Time: 91.8 secs.  
1. L. A. Leblond (6)  
2. J. D. N. Wetton (1)  
3. R. A. W. Fraser (4)

**50m Stanhope House Cup**  
Time: 38.3 secs.  
1. Carolyn Smith  
2. Elizabeth Dunnett  
3. Belinda Hill

**5 x 50m Relay**  
Time: 3 mins. 07.0 secs.  
1. GRENVILLE  
2. TEMPLE  
3. BRUCE

**INTERMEDIATE**

**100m Breaststroke**  
Time: 77.9 secs. (S. & H.R.)  
1. P. E. Richards (2)  
2. G. N. Lancaster (8)  
3. D. A. Venables (2)

**100m Backstroke**  
Time: 78.6 secs.  
1. R. M. Miller (7)  
2. J. R. Dew (4)  
3. A. M. G. Glenie (2)

**50m Butterfly**  
Time: 32.0 secs.  
1. P. E. Richards (1)  
2. J. G. J. Scott (5)  
3. J. R. Dew (4)

**100m Freestyle**  
Time: 67.2 secs.  
1. C. B. A. Rylie (7)  
2. C. H. M. McKee (5)  
3. J. Hughes Clarke (4)

**Dive**  
1. =W. J. N. Edgerley (4)  
1. =N. D. Rossiter (5)  
3. D. A. Venables (2)

**100m Ind. Medley**  
Time: 72.0 secs. (S. & H.R.)  
1. P. E. Richards (2)  
2. M. D. McCaldin (2)  
3. J. R. Dew (4)

**5 x 50m Relay**  
Time: 2 mins. 35.6 secs. (H.R.)  
1. CHANDOS  
2. TEMPLE  
3. COBHAM

**SENIOR**

**100m Breaststroke**  
Time: 80.4 secs. (H.R.)  
1. A. R. Bird (2)  
2. C. R. Bingham (1)  
3. A. E. H. Worsley (7)

**100m Backstroke**  
Time: 74.4 secs. (H.R.)  
1. M. G. Street (5)  
2. P. D. Hammond (7)  
3. A. C. M. Low (5)

**50m Butterfly**  
Time: 33.8 secs.  
1. A. R. Bird (2)  
2. M. Strakosch (1)  
3. A. C. M. Low (5)

**100m Freestyle**  
Time: 67.8 secs.  
1. M. G. Street (5)  
2. M. Strakosch (1)  
3. A. C. M. Low (5)

**Dive**  
1. N. N. Bartlett (2)  
2. A. P. Ward (8)  
3. A. S. Massie (8)

**200m Ind. Medley**  
Time: 2 mins. 45.8 secs. (H.R.)  
1. A. R. Bird (2)  
2. C. R. Bingham (1)  
3. M. G. Street (5)

**5 x 50m Relay**  
Time: 2 mins. 36.6 secs. (H.R.)  
1. COBHAM  
2. GRAFTON  
3. BRUCE

S.R. = School Record. H.R. = House Record

**INDIVIDUAL WINNERS**

**Diving Cup:** N. N. Bartlett (2)  
N. D. Rossiter (5)  
W. J. N. Edgerley (4)  
**100m Freestyle:** C. B. A. Rylie (7)  
**Junior Ind. Medley:** L. A. Leblond (6)  
**Intermediate Ind. Medley:** P. E. Richards (2)  
**Senior Ind. Medley:** A. R. Bird (2)  
**Stanhope House:** Carolyn Smith

**HOUSE CUPS**

**Junior** ... .. GRENVILLE  
**Intermediate** ... .. TEMPLE  
**Senior** ... .. COBHAM  
**Relays** ... .. TEMPLE/COBHAM  
**Overall** ... .. TEMPLE

# ARCHERY

Last term's archery finished on a triumphant note with Bedford School being beaten by 1620 to 573 points; also A. Jessel, M. Emanuel and A. Low all came in the top six at the Buckingham County Shoot at the end of June. The archery housematches were held at the end of the Summer Term; it was a pleasant afternoon's shooting but the results surprised no-one; the Team Cup was retained by Temple, led by A. Low who has since been made Captain, and the Individual Cup was won by M. Emanuel, (2), who is now Secretary. It is hoped that with the contribution of the new Sports Hall enough money will be allocated to archery so that the sport can be enjoyed through the wet winter months, not only by the serious archers, but by many others who we think will be attracted by the sport.

Finally, the Team would like to thank Mr Rudolph who took on the task of being Master-in-Charge; he has been a great help to us all and highly efficient; we look forward to his help and company during next season, and hope the shooting will be as successful as the last.

M. Emanuel has been awarded his archery colours.

**M. Emanuel**  
**A. Law**

# SOCCER

Results to date have been disappointing. A convincing 4-1 victory was achieved against Radley but Uppingham, Rugby and University College, Buckingham fielded very strong sides with superior skills and defeated the School XI quite easily. A game against Finmere F.C. was narrowly lost by 2-1 and the Autumn term ended with keenly contested matches against the Old Stoics and a Masters XI. Both these were drawn, 2-2 and 0-0 respectively.

There has been no shortage of enthusiasm and hard work in the School team, but unfortunately skills of ball control, passing and positional play have been found wanting. Quite a large number of the squad will be available next season and hopefully this increased experience in the side will lead to much better results.

**D.R.F.**

# SHOOTING

This year there seemed a good chance that we might do well in the Ashburton, and certainly at one stage our hopes were not unfounded. Nevertheless, once again the "Bisley jinx" struck, with one of the team going to pieces, and instead of finishing up somewhere near the top of the list of competitors, we came 45th out of 63. As far as the other results are concerned, we came 13th out of 23 in the Snap, 21st out of 25 in the Marling and last out of 17 in the Public Schools Aggregate.

Not all the results, however, have been so depressing. The Cadet Pair did quite well coming 19th out of 50, and we ought to mention that N. F. D. Jackson won a pound for coming 26th out of 819 in the "Cadets Pistol" competition. (Well done, I hope it paid for your entry fees). As well as this, in the Military Meeting at Ash this term, our two teams came second and fourth out of 30, and in a separate competition, the "Falling Plate", both teams reached the semi-finals.

Once again we have entered three teams in the .22 Leagues, two of which are in the lead at the moment and the other is lying second. I would like to take this opportunity of thanking Sgt. Major McEwan for taking us to Ash and for all his help and enthusiasm during the year; and also Mr Kirk for everything he has done.

The following have been awarded their Shooting Colours: 'D. M. Stewart (Secretary); A. J. Jessel.

**G. F. Winnington-Ingram** (Secretary)

## GIRLS HOCKEY

In September 1976 some 13 members of Stanhope House volunteered to "try their hand at hockey". Since that time eight matches have been played of which three have been won, two drawn and three lost. So far matches have been played against Charmandean, Thornton, the Royal Latin School and Tudor Hall, and only the Royal Latin have got the better of us. All the matches have taken place on Wednesday afternoons when every member of the school is otherwise occupied, so that there have been no spectators except for the match with Tudor Hall, which was played on a Sunday, and their support led to a rousing victory. Fourteen girls have played hockey and thirteen have represented Stowe against other schools. Players who have caught the eye are Charlotte Clarke, full back, who has strength, speed and control and shows real promise; Catherine Bartlett and Paula Goldsmith have more stick-work than the rest and both have scored good goals. If Paula can learn more about positional play she could develop into a really good player. Our goal scorer in chief has been Caroline Cowper, who, more often than not, now takes the ball with her on her dashes towards the opponents' goal. Barbara Anderson and Belinda Hill—and indeed the whole of the team—have shown great determination and real steadiness under pressure. Stanhope's hockey team is getting better with every game and we look forward to several matches and an extending fixture list this term.

**R. Q. Drayson**

### The Results of the matches were as follows:

v. Thornton College	Won 2—0 (Caroline Cowper, Catherine Bartlett)
v. Royal Latin School	Lost 1—3 (Paula Goldsmith)
v. Tudor Hall	Won 3—0 (Caroline Cowper 3)

The following Girls have represented the School: Barbara Anderson, Catherine Bartlett (Captain), Caroline Bennetts, Sonia Bennetts, Karen Campbell, Charlotte Clarke, Caroline Cowper, Elisabeth Dunnett, Paula Goldsmith, Caroline Hill, Belinda Hill, Francesca Kay, Katherine Roberts.

## THE STOWE BEAGLES

In the summer, hounds were taken to three shows, Ardingly, Harrogate and Peterborough. In all we collected four 'firsts', two 'seconds' and several more rosettes. The most pleasing result was Starlight '77 who won the unentered bitch class at the Premier Show, Peterborough.

Before the beginning of term, hounds were taken up to Northumberland (by kind invitation of Col. L. V. Gibson, M.M.) for six days hunting and we caught a satisfactory 2½ brace, enjoying some fast and spectacular hunting, which was much appreciated by local spectators and other visitors to the festival.

From Stowe, hunting has been difficult owing to the dry ground (leaving very little scent). However we have managed to make a showing, and kept the tally moving (now 7½ brace). Notable meets were: Everdon Hall, Weston, Mantles Heath and West Farndon, to name but a few.

Hunt Staff are: 1st Whip, S. Curling (7); 2nd Whips, M. Salmon (4); P. Burditt (2); J. Fanshawe(2); N. Headley (8); and A. Milligan (9).

Above all we must bear in mind the indispensable work of our Kennel-Huntsman, John Thornton and his wife, whose continuous help keeps the hunt intact, and of our Hon. Secretary, Mr A. R. Pedder.

**Roderick Ando**

## OLD STOIC NEWS

**C. M. Bevan** (8 1940) is Flag Officer Medway.

**C. A. C. Bowen** (4 1926) is Commodore of the Royal Lynton Yacht Club.

**N. Brookes** (6 1951) was appointed Deputy Chairman of the Offshore Energy Technology Board, a Trustee of the Royal Opera House Trust (Covent Garden) and a Director of the Horserace Totalisator Board 1976.

**M. H. Bullock** (5 1936) is Editor-in-Chief of "PRISM International" (Vancouver) and his most recent novel "Randolph Cranstone and the Glass Thimble" was the choice of the New Fiction Society for February 1977.

**P. C. Bullock** (1 1968) played for the North Midlands XV which won the County Final.

**R. G. L. Cheate** (8 1972) is a left arm spin bowler with Sussex C.C.C.

**G. L. Cheshire** (6 1935) was the subject of B.B.C. 1's "Everyman" programme on Remembrance Sunday, 13th November, 1977.

**D. L. Choyce** (5 1973) gained a Double Blue at Oxford and was Captain of the University Squash Team 1977.

**C. J. Cleugh** (8 1951) is Master of the Worshipful Company of Cooks.

**J. G. Cluff** (8 1958) gave a British Leyland Mini on behalf of the Cluff Oil Company of London as first prize for the successful raffle to help buy the George Stubbs paintings for the Tate Gallery.

**The Marquis de Amodio** (3 1926) is President of the International Federation for the Protection of Castles and Country Houses (Internationales Burgen-Institut).

**D. L. Donne** (3 1943) is Chairman of Dalgety.

**J. V. Doubleday** (5 1964) his bronze of Sir Maurice Bowra now stands in Wadham College, Oxford. Earlier works have included the Duke of Edinburgh, Lord Mountbatten, Archbishop Ramsey and Mrs. Golda Meir.

**F. J. T. Durie** (5 1938) is Secretary General of the Royal Yachting Association.

**R. B. English** (5 1965) was awarded Ph.D. by Cape Town University and elected American Post Doctoral Fellow for 1978.

**W. W. Filmer** (2 1951) is Deputy Chief Executive of the Eggs Authority.

**A. W. Fraser** (4 1952) has been promoted Air Commodore, appointed Commandant of the R.A.F. Central flying School and A.D.C. to H.M. The Queen.

**J. S. W. Gibson** (8 1952) published "Wills and Where to Find Them" in 1974. This is now the standard guide to pre-1858 probate jurisdictions. In 1977 he edited "Banbury Corporation Records: Tudor and Stuart" for publication.

**R. R. F. G. Goodhart** (1 1963) is President of Goodhart International, consultants for oil and gas exploration in Calgary, Alberta.

**The Earl Haig** (4 1935) has been appointed to the Knight Order of St John (1977) and took part in the exhibition "Four Scottish Painters" at the Ashmolean, Oxford (1977).

**P. E. C. Hayman** ( ) 1933) is an Honorary Canon of Chichester.

**J. E. C. Kennon** (3 1943) is appointed A.D.C. to H.M. The Queen from 7th January, 1978.

**R. Knight Bruce** (4 1975) had his play "The Deptford Liver" produced at Edinburgh University.

**T. R. Lancaster** (8 1973) gained a Class I degree in English Language and Literature at Oxford in 1977.

**G. C. H. Lawson** (3 1958) is Chairman of the Board of Governors of the City of London School (1977).

**L. G. Kevis** (2 1930) is a Deputy Lieutenant for the County of Lincoln.

**R. A. C. Meredith** (3 1952) is to be the next Headmaster of Monkton Combe School.

**J. D. G. Niven** (4 1928) his book "Bring on the Horses" is another best seller.

**E. E. A. O'Farrell** (6 1938) was awarded the C.V.O. in the Jubilee Honours List which he expresses as a "small deposit of interest on the debt he owes to Stowe".

**The Hon. T. F. C. Prittie** (7 1933) has published his autobiography "Through Irish Eyes".

**A. G. M. A. Provest** (4 1957) is commanding the frigate "H.M.S. Ardent.

**A. M. Quinton** (2 1942) is to be President of Trinity College, Oxford in August 1978 and is currently Question Master for the new Radio 4 "Round Europe Quiz".

**The Hon. Sir Peter Vanneck** (1 1939) is Lord Mayor of London and was awarded the G.B.E. in October 1977 before taking office.

**R. O. M. Williams** (8 1931) was awarded the O.B.E. in the Jubilee Honours List for services as Scottish Law Agent to the Forestry Commission.

**J. W. R. Willson** (1 1954) has published "Rock Climbs in the South West: Wye Valley" (Cordee 1977).

**D. Wynne** (3 1943) designed the Queen's Silver Jubilee Medal and the projected "white horse" for Butser Hill, Hampshire.

#### **Le Mans 24 Hour Motor Race:**

**N. O. Faure** (5 1962) was in a Porsche Turbo but the car was retired before he got to drive it.

**I. F. Bracey** (6 1961) was in a Lloyds Insurance backed 2-Litre Chevron which also retired before midnight.

**C. I. Harrower** (2 1964) drove a Castrol and Thorn sponsored 2-Litre Lola and, despite many problems with the car, finished 21st out of the 55 starters.

## **MARRIAGES**

**S. R. Barnes** (3 1968) to Patricia Clare Williamson on 6th November 1976.

**R. J. Bateman** (7 1964) to Helen Margaret Momber on 1st October 1977.

**S. W. Bolton** (6 1959) to Lister Susan Follett Ellert on 4th November 1977.

**R. C. Davison** (7 1965) to Françoise Curtice on 2nd October 1976.

**C. R. Dixey** (6 1962) to Jenny Read on 5th August 1977.

**W. P. Durlacher** (8 1966) to Elizabeth Allhusen on 29th September 1977.

**R. B. English** (8 1965) to Diana Forsdyke in November 1977.

**C. J. de Q. Ferrier** (7 1959) to Carol Anne Cumming on 24th April 1971.

**P. B. Fisher** (7 1966) to Caroline Lucy Sadler on 15th September 1971.

**The Hon. P. V. Fisher** (3 1968) to Lady Karen Carnegie on 5th November 1977.

**R. N. Goodchild** (4 1965) to Dorothy Lind Mallis on 2nd July 1970.

**A. C. Gratton-Cooper** (8 1961) to Diana Patricia Campbell on 22nd September 1973.

**J. E. Herdman** (9 1968) to Penelope Wyldbore-Smith on 18th October 1973.

**R. A. Jeavons** (3 1969) to Margaret Anne Jones on 20th August 1977.

**S. A. McNair** (3 1971) to Lyndsey Karen Winham on 11th December 1976.

**J. R. A. Nisbet** (2 1966) to Patricia Carvell on 30th July 1977.

**K. D. Ramchand** (3 1967) to Margie Kay Sturtevant on 8th October 1976.

**R. T. Scholes** (5 1963) to Carol Angela Frith on 8th June 1974.

**C. N. Weston** (6 1967) to Mary Morris on 20th August 1977.

**D. N. Weston** (9 1969) to Maureen P. Dowell on 2nd July 1977.

**I. G. Williamson** (4 1950) to Hylda Carbery on 31st August 1974.

**A. R. Woodbridge** (7 1960) to Lynda Ann Rau on 29th September 1976.

## **BIRTHS**

To the wife of:

**D. J. H. Birch** (6 1950) a son on 18th November 1977

**R. A. Bishop** (6 1962) two daughters on 10th July 1975 and 7th September 1977.

**R. V. Craik-White** (8 1969) a son on 22nd December 1977

**C. J. de Q. Ferrier** (7 1959) a daughter on 4th November 1975.

**T. R. Finlow** (1 1957) a daughter on 22nd June 1976.

**P. B. Fisher** (7 1966) two daughters on 11th March 1974 and 24th June 1976.

**G. C. S. Gates** (4 1966) a son on 19th June 1977.

**R. N. Goodchild** (4 1965) a son on 14th March 1974 and a daughter on 12th January 1977.

**A. C. Gratton-Cooper** (8 1961) a son on 27th January 1977.

**J. P. Hall** (1 1958) a son on 12th May 1977.

**J. G. R. Harding** (6 1952) three daughters in 1967, 1969 and 1970.

**J. E. Herdman** (9 1968) a daughter on 22nd May 1977.

**J. F. F. Le Poer Trench** (6 1949) four sons, born 1959, 1960, 1964 and 1966.

**P. E. S. Lilley** (6 1954) a son on 25th October 1977.

**J. R. Perriss** (4 1959) a son on 1st October 1977.

**J. F. Pim** (1 1948) two daughters born 21st January 1973 and 20th June 1974 and a son born 26th February 1976.

**R. T. Scholes** (5 1963) a daughter on 26th July 1977.

**K. B. Ramchand** (3 1967) a son on 21st June 1977.

**I. G. Williamson** (4 1950) two daughters on 1st April 1976 and 24th October 1977.

## **DEATHS**

**A. D. Caird** (6 1954) in November 1977.

**H. R. B. Gauthy** (5 1929) in November 1976.

**R. A. Hudson** (4 1947) on 8th June 1977.

**J. R. C. Kenyon** (2 1932) on 25th October 1977.

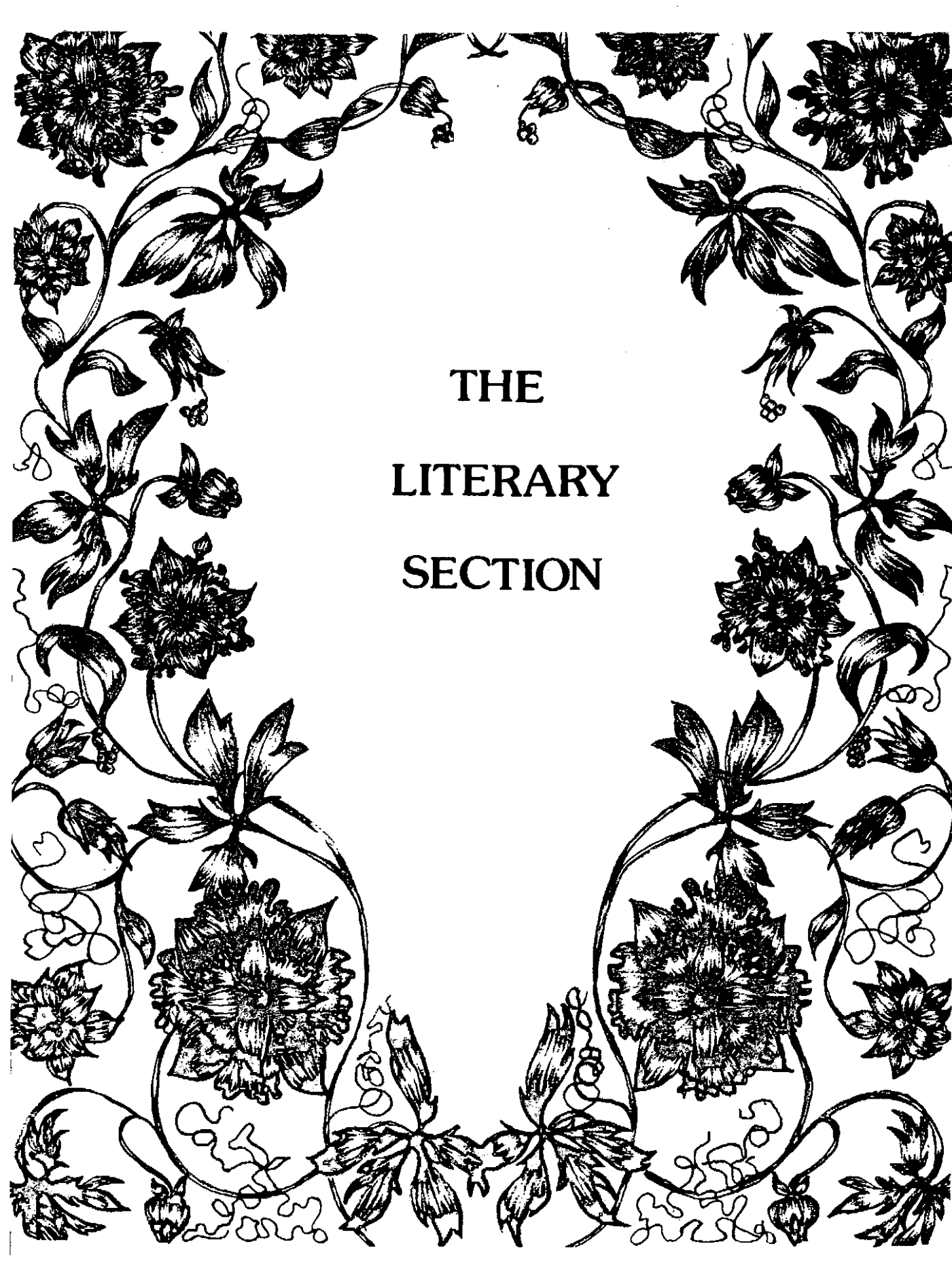
**P. A. Low** (5 1974) in 1977.

**C. M. Luckcock** (4 1926) in May 1977.

## **MR. L. H. REID**

We regret to report the death of Mr L. H. Reid in 1977. Leslie Reid taught at Stowe from 1943 to 1955. As Economics Tutor he was highly respected for his patience and thoroughness in the teaching of his subject and for his interest in the welfare of his Tutees. Many Old Stoics of the Forties and Fifties will remember him with affection and be very sorry to learn of his death.





THE  
LITERARY  
SECTION

**CONTENTS**

A place called fantasy  
Autumn Evening Wind  
Killer  
To Moonlight  
The Dance on the Shore  
Was, but isn't  
Dawn  
Cleopatre a l' Aspic  
The unknown soldier  
Unnamed for the unknown  
Aix en Provence: 102 B.C.  
Education  
The stars look down  
Ravenna  
The Union is my shepherd  
The Village  
Pain  
Sometimes  
Hendecasyllables

Illustrations by

J. F. YEATS BROWN  
J. D. L. WIGGINS  
C. S. BARTLETT  
A. D. S. BUNTING  
A. D. S. BUNTING  
F. S. M. TAYLOR  
J. R. de WESSELOW  
P. J. PATTEN & C. WOOD  
S. G. APPLETON  
G. F. WINNINGTON-INGRAM  
ANON  
K. T. ROBERTS  
P. M. JOSEPH  
ANON  
R. J. WHEATLEY  
W. H. LATHAM  
M. C. FENWICK  
E. L. MEYER  
C. A. LEIGH

W. H. LATHAM

### A PLACE CALLED FANTASY

Peace, tranquillity, everything glowing  
In soft colours—radiant suns  
Generating hazy heat, red and yellow  
Through a deep blue atmosphere.  
A temporary illusion before oncoming evil:  
Terrible torment, torturing former thoughts.  
Hideous creatures with damning eyes  
Dancing over a moonlit wasteland.

Animals and beings, vile and beautiful,  
Sea and sky, all blue, all black.  
Lush green grass born on scorched clay,  
A terrible, distorted, heat-ridden earth.  
Yet, pale and cold, fog hangs wet over a lake;  
A mystic image bathed in blue reflection  
Rears its ugly body from dark depths.  
And again I hear vain cries from somewhere  
Called Reality.

J. YEATS BROWN

### AUTUMN EVENING WIND

Scaring silver-tassled stars,  
Bustling the burning bushes back,  
It screams in hollow air.  
Fevered trees are raging  
In a fevered sky.  
Spitting smooth leaves of fire  
To warm cold earth for  
Winter days forlorn,  
Wild wind in sympathy  
Still-sounding sings.

In its song the distant chords  
Of fast returning seasons sway  
Bearing the dust of summer swells  
Far from me, far far away.  
Screams of children, shouts of men  
Mingled in time, in skies are blown.  
Distant hopes, distant fears  
Under a melting moon are sown.  
Pain is all around on the stone-sharp ground,  
But there is hope in a cluster of stars.

JOHN WIGGINS

### KILLER

After I'd killed the spider I began to have  
Deep feelings of remorse and guilt  
For crushing such a helpless thing,  
Which I'd not had before;  
It puzzled me  
(To tell the truth  
I hadn't stopped to think—  
I only squashed it when Matilda screamed)  
Then icy on my stomach came the uncomfortable  
realization  
That I had destroyed a life.  
(Which only by chance had been housed in a spider's body  
And might have been my own—  
Or Matilda's for that matter)  
Which had been given  
The rightful opportunity to live—  
(A clause in the Constitution of Life which I had  
Temporarily overlooked)  
And now I held the guilt of its crushed body  
Within the web of my trapped brain.  
And that sickening lurch, which brought the  
Thoughts of my confusion  
Into a lifelike realization  
Awakened my mind, then  
Activated my brain  
Into constructing a mental picture  
Of the monument I should have to build  
(To appease my uncontrollable conscience)  
In memory of a life which just happened to be a spider's.  
But Matilda  
Broke down the barriers of my guilt  
With one slice of her voice  
Which declared  
That reflections and profoundness do not lead to a healthy life.  
And she went out into the garden  
To scatter ant-powder in the cracks of the terrace.

CATHERINE BARTLETT



**'TO MOONLIGHT'**

Thy soul is sacred as a promised land  
That bergamasks and masks shall praise  
With plaintive lute and haunting dances,  
Tinged perhaps with a melancholy strain  
Beneath their fond, fantastical disguises.

Then shall they sing in lilting minor key  
Of Love all-powerful, whose perfect pleasure  
Distils through endless hours . . . . And yet they seem  
To doubt the value of the bliss that they behold,  
Now mingling with the moonlight's glimmering chords

That stir the sleeping birds to dream  
Nocturnal music, whilst the fountains pour  
Their brimming tears so listless and so pure.  
High, candescent fountains 'neath the stars,  
Where shine the timeless statues of the past . . . .

A. D. S. BUNTING

(Adapted from the French of Paul Verlaine)

**THE DANCE ON THE SHORE**

In the circling light of the midnight sun  
Wave-blown figures carouse in red and white,  
Close to the moonbeam flecking the waters  
They swing in silence with hands clasped tight.

Where trees in swirling branches raise in curls  
An arch of luxuriant green above the sands,  
Drawing from bones and winter memories  
The sap that inflames their leaf-fledged hands.

The sun is low, the midnight long,  
A thousand hours for this circling song  
Which paints in the dresses red and black  
A smile that hungry time shall not defile.

The blue waves curl up like arms bereft  
To encircle the hair of the maiden, so keen  
To embrace in defiance these locks of death  
In the single dark dance that they share so serene.

Yet even the women and the waves are content  
To be womb for this tomb which they painfully bear.  
'Tis the cross of the City whose soul they lament;  
What babe should ever have climbed that  
darkening stair?

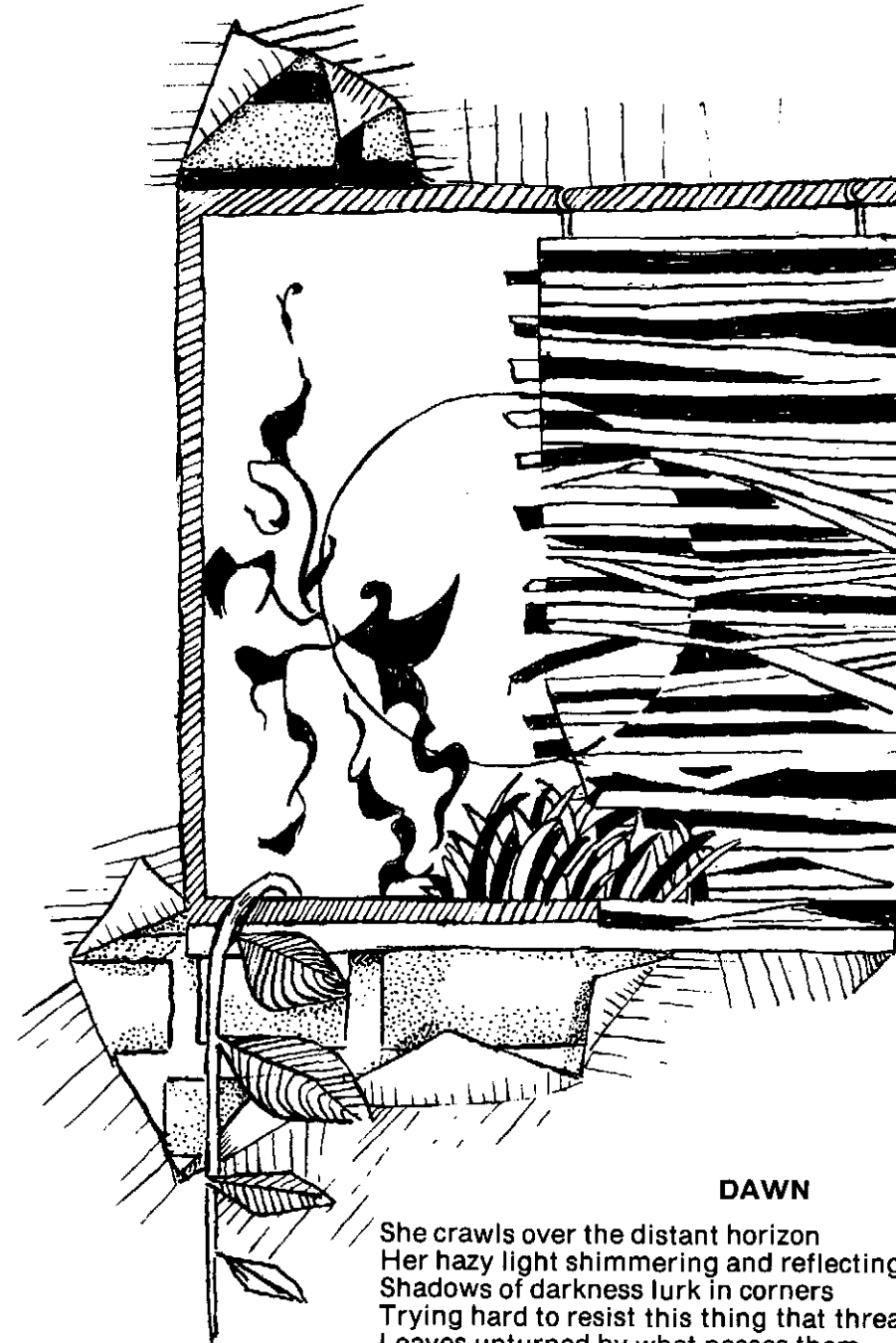
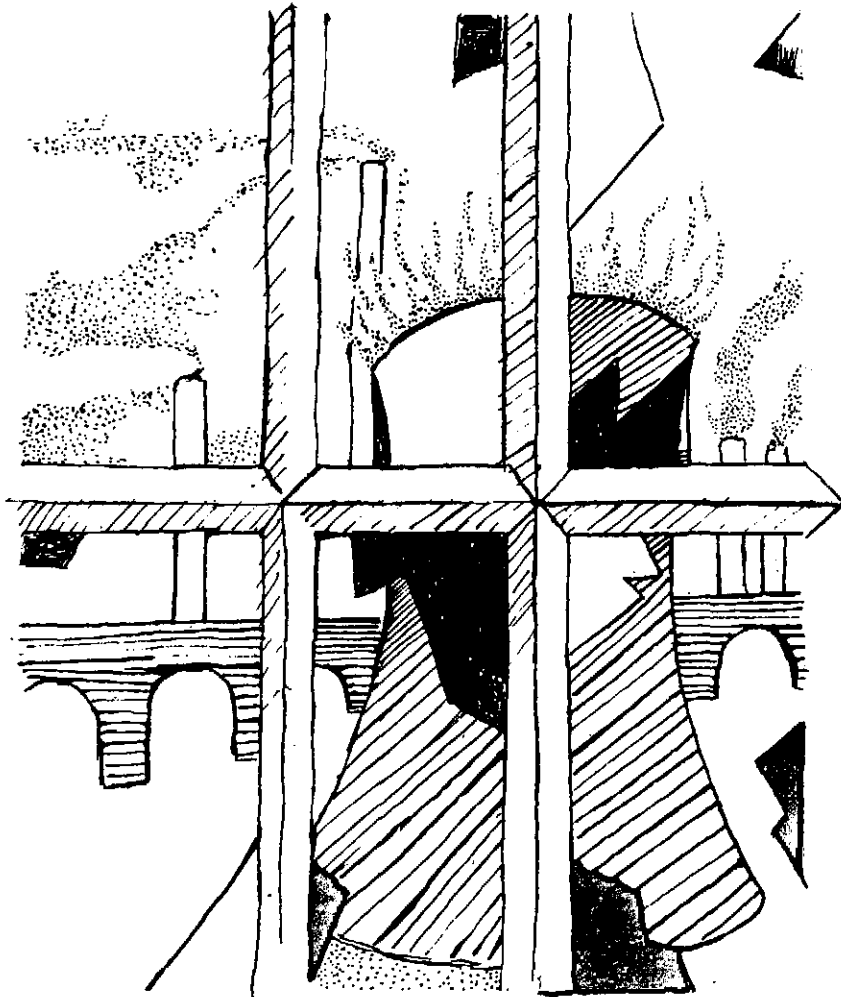
A. D. S. BUNTING



### WAS, BUT ISN'T

Forgotten, bowing towers.  
Waiting in their own shadows,  
Rusty arms hang over swinging, open doors,  
Rotten with the tears of age.  
Its windows keep no glass or frame  
The interior is lost to everything,  
Turning, I start up the hill.  
Letting the old man sit back into  
The night.  
One day, old friend.  
One day.

FRED TAYLOR



### DAWN

She crawls over the distant horizon  
Her hazy light shimmering and reflecting crystals and dew  
Shadows of darkness lurk in corners  
Trying hard to resist this thing that threatens to inhale them  
Leaves upturned by what passes them  
Wait for the dawning of a new day.  
Slowly, silently she moves  
Casting her eyes over this land she created  
Her constructive rays getting stronger, more powerful  
Opening up a new day.

JAMES DE WESSELOW

### CLEOPATRE A L' ASPIC

J' ai bravé la glace lumineuse, dans laquelle le diable  
M' a aimée comme il a aimé mon âme, mon âme:  
Maintenant que je me cherche dans un serpent,  
Mon sourire est fatal.

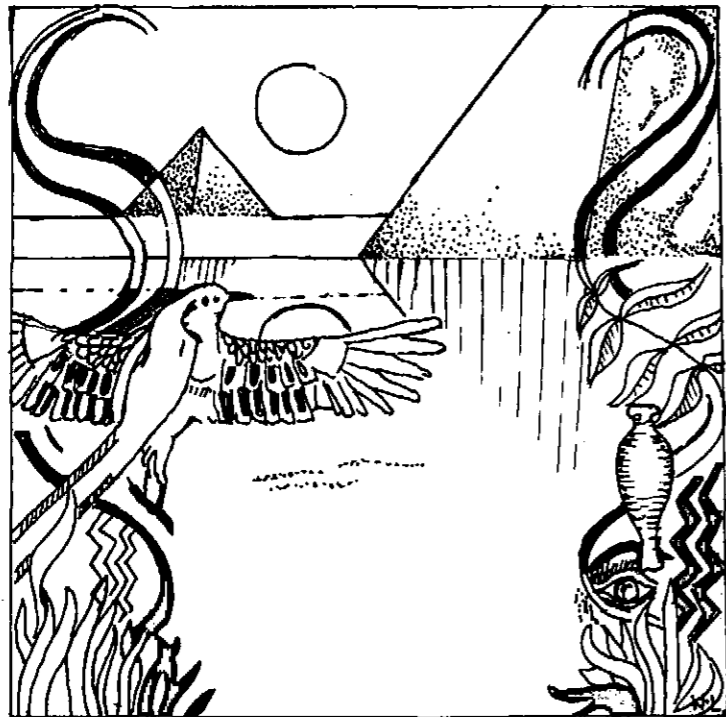
Le Nil coule dans mon corps: mes cuisses s' étendent  
Dans la Méditerranée orageuse;  
Mon cerveau se cache dans l' Abyssinie  
Vers laquelle s'obscurent des armées perdues.

Le désert et le fleuve ne sont plus ridés.  
Semblant leur apporter les eaux qui rendent ivres  
César, Pompé, Antoine j' ai pris.  
Maintenant, que règne le serpent!

Un demi-dieu du Capricorne  
Cet Auguste raide est monté  
Avec son épée toute virginale; et il a tondu  
Sommairement le fleuve comme par la lune

De mon lit. Que la lune  
Le ruine avec sa virginité! Bois-moi, maintenant, tout entière  
Avec le passé d' une Egypte lovée'; alors, quitte mon Delta  
Et nage comme un poisson vers Rome.

JOLYON PATTEN  
COLIN WOOD  
After Ted Hughes



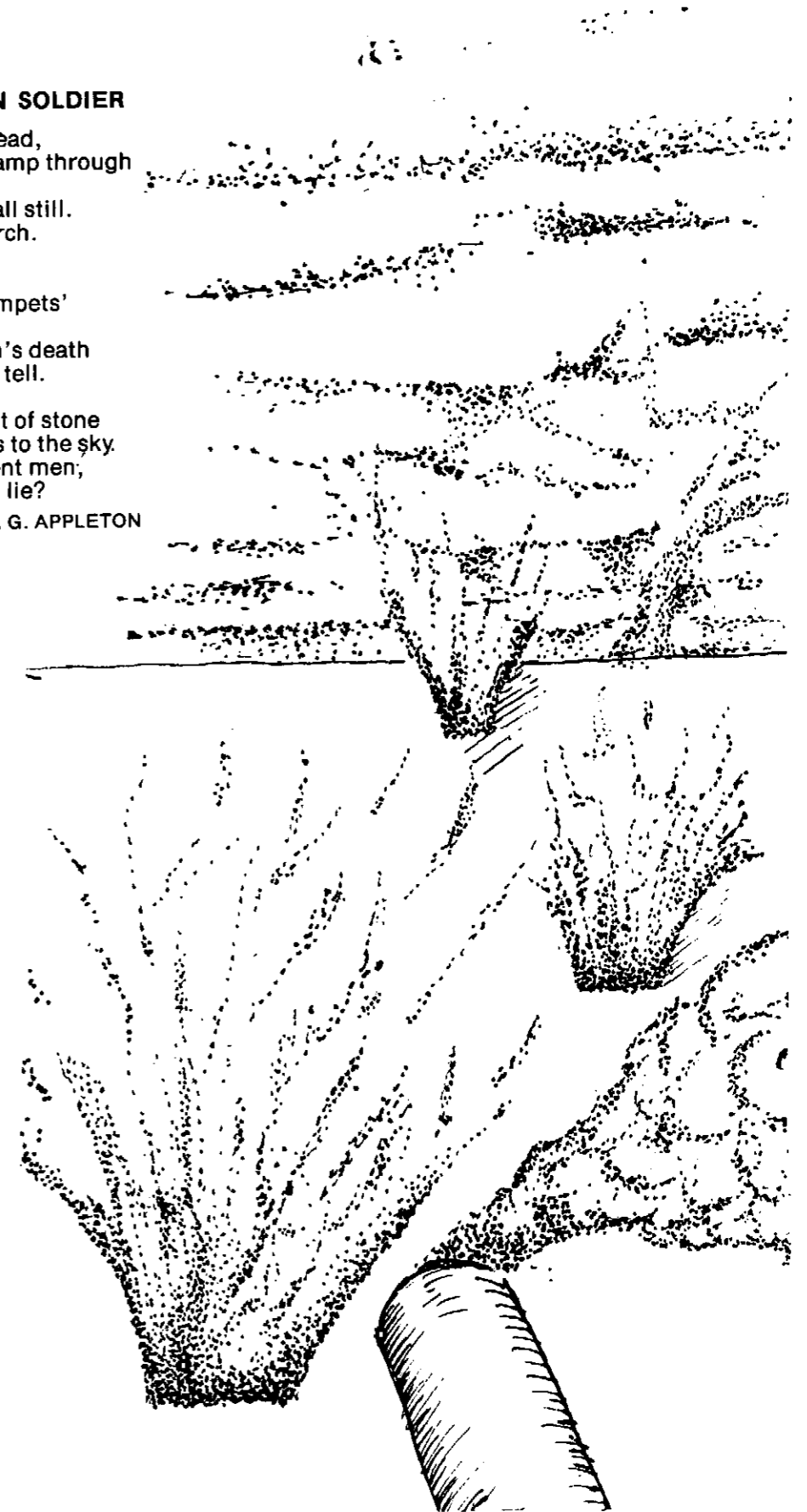
### THE UNKNOWN SOLDIER

I am all nations' dead,  
All time, all life tramp through  
The hungry arch.  
No sunlight now; all still.  
The dead men march.

Fat with flowers  
The blistering trumpets'  
Triumphing yell  
Symbol of a nation's death  
The truth I cannot tell.

This aching weight of stone  
Hurtles shameless to the sky.  
I speak for the silent men;  
Will they know if I lie?

S. G. APPLETON



AIX EN PROVENCE: 102 B.C.

CEZANNE PARLE

Ce mont mystérieux, source de tous-mes rêves,  
Qui vers l'azur profond sa cime blanche lève,  
Et d'un regard oisif son tapis-paysage  
Contemple, en protégeant par une douceur sage:  
Là sous son ombre dort toute une longue nuit  
La foule des Teutons par Marius détruits.  
Leur sang, cheveux, peau, dents, yeux, même leurs ordures  
Jaillissent vives dans les teints de mes peintures.

A qui donc la victoire? Aux Romains écrasés,  
Victimes de ce monstre affreux, qui de son char  
Descendu dirige ses meurtres insensés?  
Ou plutôt à ces morts, ces innocents barbares,  
Qui dans l'abîme restent à jamais enfoncés,  
Et par sa nourriture font vivre mon art?

ANON.

UNNAMED FOR THE UNKNOWN

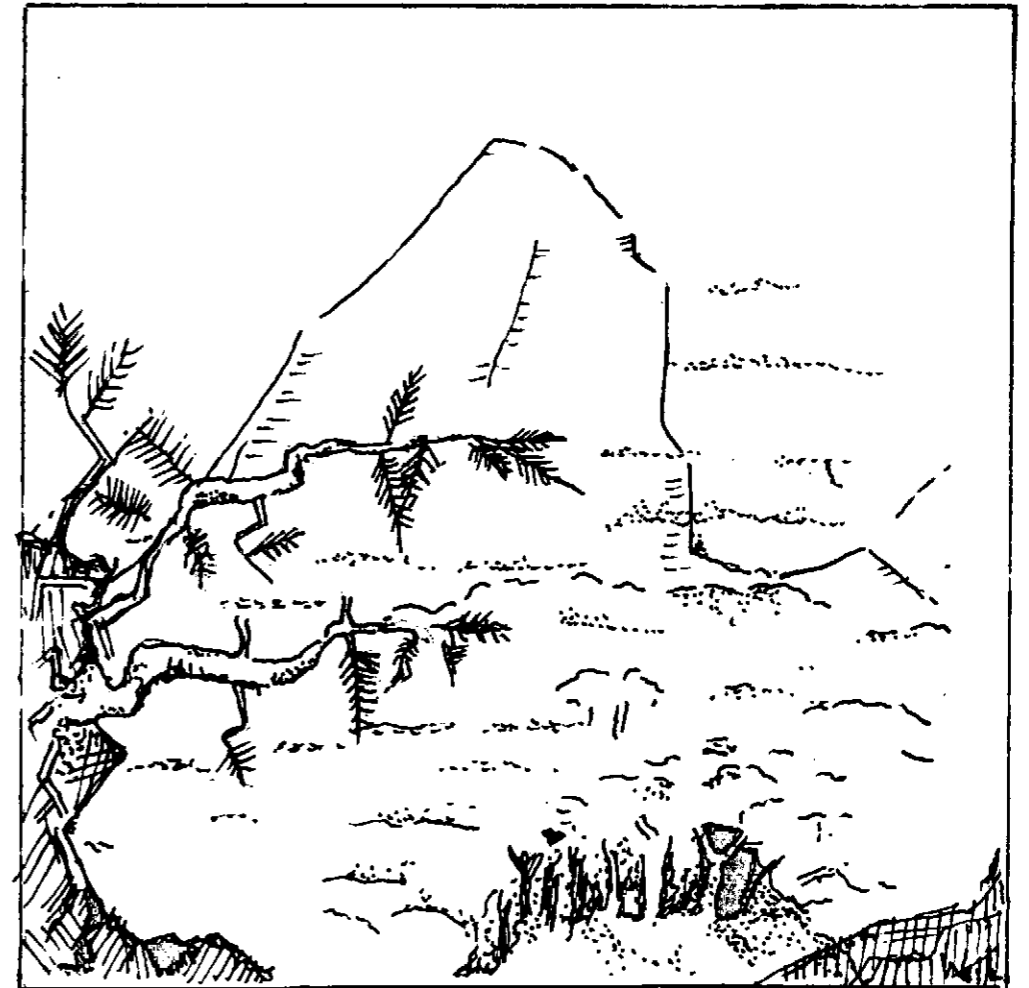
They litter the land like flowers,  
Somehow beautiful in their ugliness  
Amazed, yet deadened we stand  
As if we know they will haunt us.  
On and  
on and on,  
They bear our mesmerized eyes,  
Deeper and deeper and deeper and,  
Alas,  
There are thousands more still.  
Have patience before you ask,  
And remember,  
They were denied that virtue.

"The worst thing is to have thought".  
Perhaps he was right.  
But as I passed each one over  
It coldly cried,  
"I died for your freedom;  
Have you tried?"

They were the 'lucky' ones.  
Kept clean, crisp and clear  
For the sons of their foes to stare at.  
A dismal echo of their past  
Is expressed by a tourist's camera.  
Or a visit by a relation or friend,  
As they just happened to be quite near.  
The "unlucky".

They remain under "missing".  
But why should we care?  
The world should still go on,  
And each one we will hope is the last.  
Yet,  
It must have been quite sobering to hear,  
"Mummy, what did father do in the war?"

G. F. WINNINGTON-INGRAM



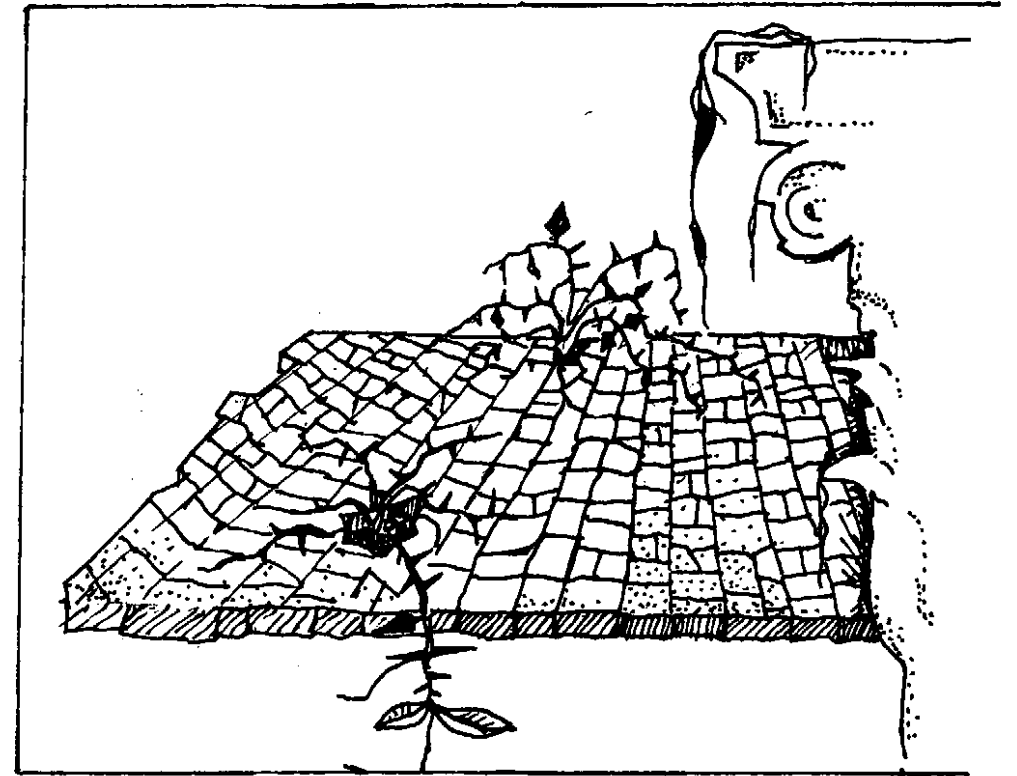
## EDUCATION

or

(Questions Answers; Answers, Questions)

He looked at me wide-eyed in blank surprise.  
'How do you know?' he asked.  
'How do I know?' I said. 'I just do', I said.  
'I know, but how?' he asked.  
I looked at my feet and then I looked at the sky  
And then I looked back at this stupid child in front of me  
Who suddenly was not so stupid after all,  
The boy who had asked me a question  
That left me in the dark, unknowing and bewildered  
I with my thirteen years of English education  
He with his two.  
'Don't ask silly questions' I said. 'You'll  
Find out when you're older'.  
I bit my lip and walked on.

KATHERINE ROBERTS



## RAVENNA

### THE STARS LOOK DOWN

The flickering hosts in ordered cosmos  
And executioner's' blazing tail shine through  
The pall that veils the Halls of Hades.  
—Winding Styx flows through all,  
(Like a hypnotic serpent)  
And only the ferryman may cross,  
His craft sailing over the black waters  
With none save the foolish.

Their journey plays on mankind  
And envy steals into every mortal mind  
For the mariners eternal skills.  
Defying the unquenchable fire  
They venture from planet borne on Atlas  
And death's last breath issues forth.  
—But the sad and sombre stream  
Tolls the agelong knell.

And so the stars look down,  
Cold, complacent and still.

PHILIP M. JOSEPH

All that has perished, or can die,  
You have entombed perpetually.  
You, like a child, Ravenna, lie,  
Drowsing throughout eternity.

The line of slaves no longer hauls  
Mosaic down the Roman way;  
And on the churches' icy walls  
The gilt burns out in slow decay.

The lingering kiss of moisture's taint  
Corrupts the vaults of holy rooms;  
The tomb of king and blessed saint  
The lichen's spreading green consumes.

All noiseless now the cemeteries,  
Their thresholds chilly, overgrown—  
Lest the black stare of Galla's eyes  
Revive and burn the very stone.

The bloody course of strife and wrong  
Is lost, forgotten with its fears—  
Or else Placidia's waking song  
Might chant the passions of past years.

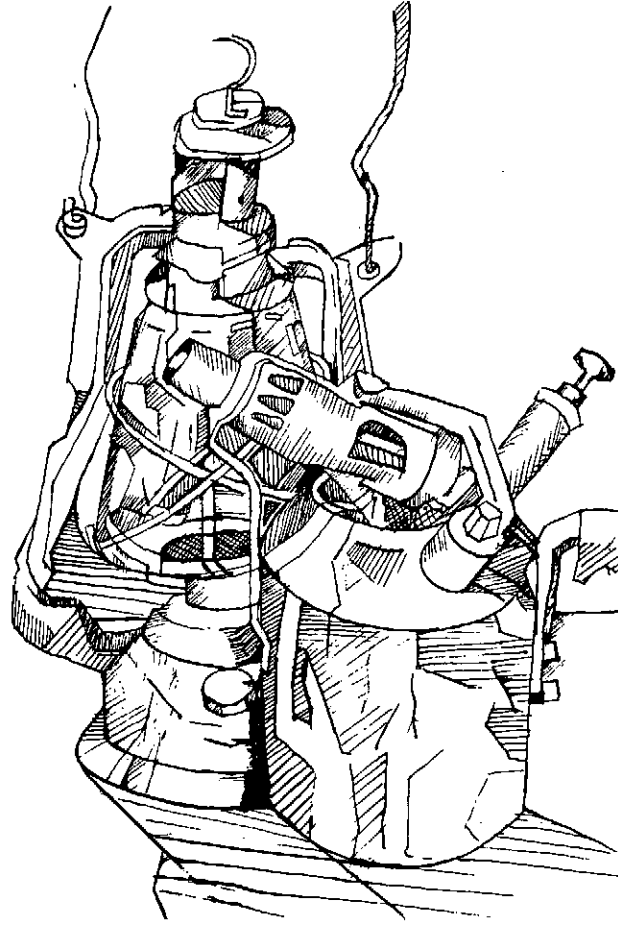
Far from your walls the sea has rolled,  
And roses round your ramparts bloom—  
Else might Theodoric yet be bold  
To dream of Anguish in his tomb.

The wide expanse of clustering vines,  
Houses and people, death holds all;  
Only the sonorous Latin's lines  
Sound on the graves their clarion call.

Only Ravenna's maidens yet  
In wistful moments shyly yearn,  
And, tranquil eyes intent, regret  
The sea that never can return.

And Dante's ghost, when midnight chimes,  
Turned like an eagle towards the dells,  
—Stern critic of the future times—  
Charms with his Vita Nuova spells.

From the Russian of  
ALEKSANDR BLOK  
Anon.



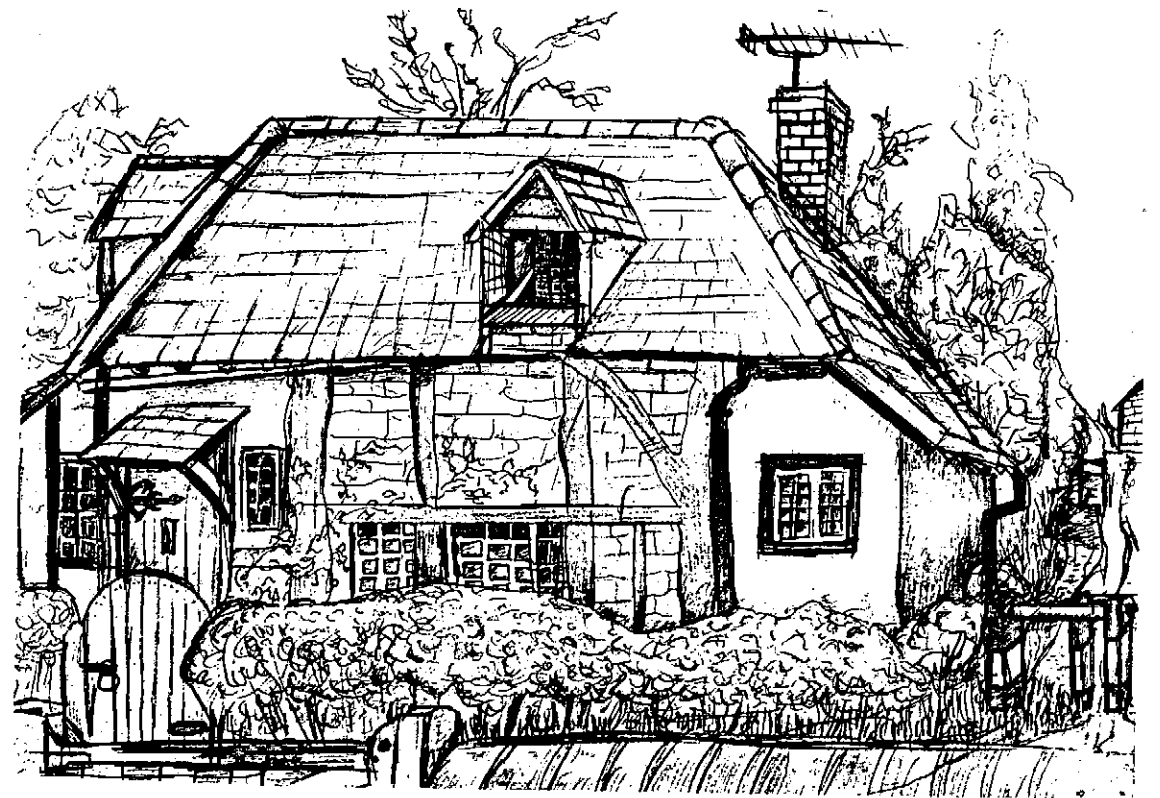
The Union is my shepherd,  
I shall not work.  
It maketh me to lie down on the job,  
And leadeth me beside the still workshop.  
It restoreth my insurance benefit.  
Yea, though I walk through the valley  
Of the shadow of redundancy  
I shall fear no unemployment,  
For the Union is with me.  
Its restrictive practices and demarcation lines  
Comfort me.  
It prepareth a works committee for me  
In the presence of my employers.  
It anointeth my hand with pay rises,  
And my wage packet runneth over.  
Surely joint consultations  
And managerial concessions  
Shall follow me for the rest of my days  
And I shall dwell in idleness for ever.

R. J. WHEATLEY

## THE VILLAGE

Shattered puddles on a farmyard track.  
Cobwebs crystallized span stick and twig.  
Twisted trees scrape the sky with knuckled hand,  
Ivy grips them by the throat and chokes.  
The river in murky thought passes idly,  
Lazily eddying in little whirlpools of green.  
Wheat flows in the chequered fields,  
Saffron smudged upon the hills.  
The rain falls, the colours run,  
The yellows and the blues.  
Across the meadows churchbells ring,  
And old age lifts its head from sleep again.

W. LATHAM





## PAIN

Reacting against it.  
Dead, numbing, burning, overpowering.  
Crying out to be released,  
Then slowly dying in sobs,  
Carrying on as before,  
Forgotten, dejected till next time.

MARK FENWICK

## SOMETIMES

Sometimes,  
When I see  
The filth I am  
Always,  
I don't want to be,  
I don't care a damn,  
I want to die.

Sometimes,  
If I listen,  
Pain undiminished,  
Always,  
Sun burns, sweat glistens,  
And "it is finished"  
You cry, and die.

Sometimes,  
Then I know  
That life is gold  
Always.  
And in me glows  
The one foretold  
Who death defied.

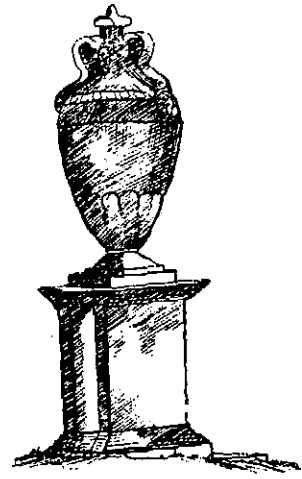
E. L. MEYER

## HENDECASYLLABLES

Martial: Ep. X xlvii

Life most beautiful truly is of these things  
Made, most dear of my friends, who too art Martial:  
Not that which is acquired by work but given,  
A farm yielding full well, a hearth lit always,  
No more courts and a toga seldom, also  
Natural strength and a body sound with mind calm,  
Openness which is careful, friends alike too,  
Easy guests with a table unadornéd,  
Lacking drunkenness, cares, a night full restful,  
And a jovial bridal couch not saddened,  
Slumber which being deep makes darkness shorter,  
Willingness to be what you are, nor want more, —  
The last day neither fear nor beg yet for it.

CAMILLA LEIGH





HILLIERS THE PRINTERS  
BUCKINGHAM